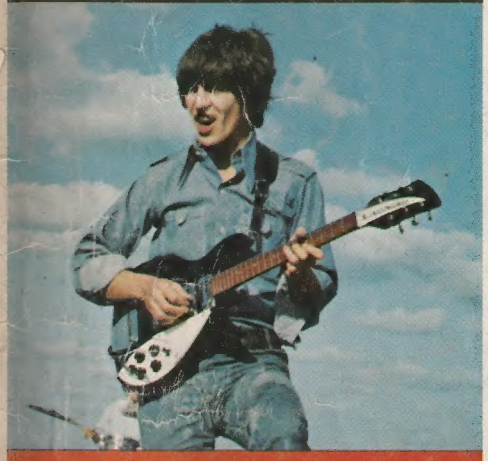
PIX TO PEEK AT IN PRIVATE!!!

A POP·TEEN'S A·GO·GO PIN·UPS

35c NOV.

. . . WHEN Mc CALLUM & VAUGHN WERE REAL-LIFE SPIES . . .

AN *INSIDE* LOOK AT THE **BEATLES'** WIVES & SWEETHEART



DC5 —ARE YOU THEIR DREAM GIRL?

LES GORE CRIES "BLUE MURDER!"

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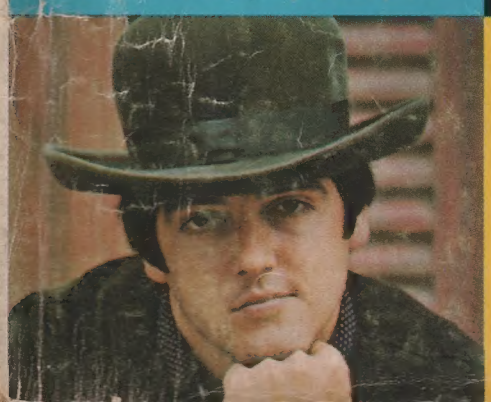
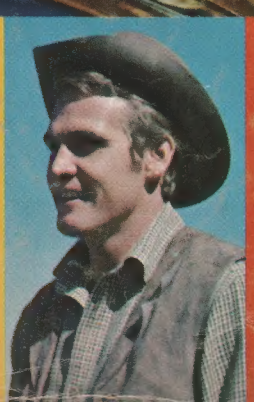
ALL-STAR FAX & GOSSIP BITS

HERMAN'S HERMITS SPECIAL PINUP ALBUM



THE NITE **ALLISON** SPUN THE **RAIDERS** OFF



CONTESTS:
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WIN LOU CHRISTIE'S SWEATER
SONNY & CHER'S LYRICAL MIND-TICKLER

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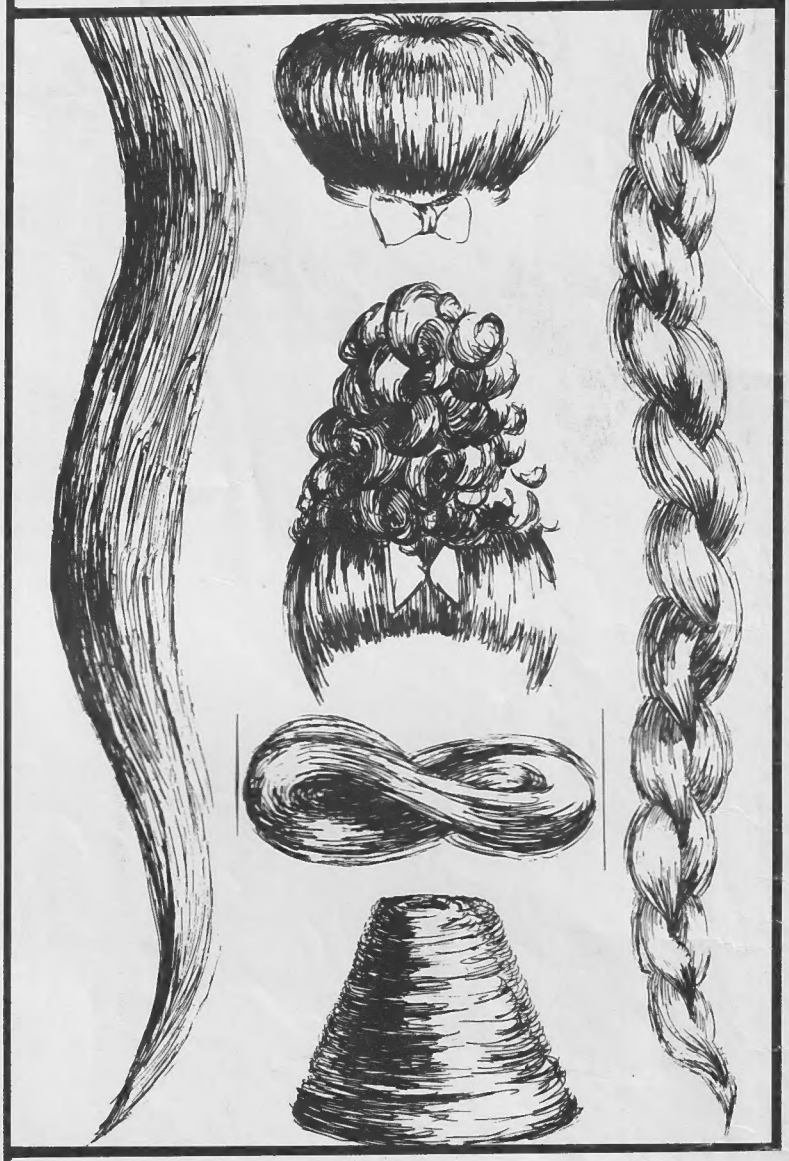

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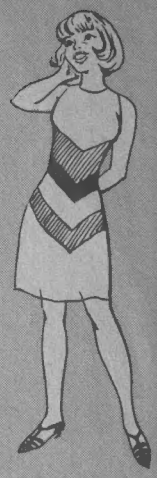

ROBERT VAUGHN
Rochelle Maruch
5208 13th Ave.
Brooklyn, N.Y.

SMOTHERS BROTHERS FAN CLUB
451 N. Canon Dr.
Beverly Hills, Calif.

ANNETTE
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1231 4th Ave.
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6452 Plateau
St. Louis, Mo.

BEATLES USA LTD.
Lynn Hargrave
Box 505
Radio City Station
New York, N.Y.

DENIMS
Linda Roberts
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New York, N.Y.

HERMAN'S HERMITS
Louise Sokol
4390 N. Michigan Ave.
Miami Beach, Fla.

DONOVAN
Jill Jackson
Box 323
Oakland, N.J.

BEACH BOYS FAN CLUB
Box 110
Hollywood, Calif.

KEITH ALLISON
Judith Duane
Box 2829
Hollywood, Calif.

BARBARIANS
Rosemarie Macumber
929 High Rd.
Manitou Springs, Colo.

FAVE FAN CLUBS:

Look for your fave club here each issue. Poppy Pinup will list them all as space permits. If you want to join one of these clubs, send a stamped, self-addressed envelope to *the club* asking for their application blank. Never send money until the application blank has been received!

If you have a special club you want us to list, be sure to let us know. BUT you'll have to include the info like name, address, dues and what members get. AND—very important—a letter of authorization from the official fan club. Mail your letters to Poppy Pinup, Fave Fan Club, Suite 1104, 45 West 45th St., New York, N.Y. 10036.

ROLLING STONES
Sue Knoll
3028 Coolidge
Costa Mesa, Calif.

LOVIN' SPOONFUL
200 W. 57th St.
New York, N.Y.

LEAVES
Lisa Rowland
Box 35354
Los Angeles, Calif.

DUSTY SPRINGFIELD
Janice Taylor
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Atlanta, Ga.

PETER & GORDON
Susie Dowdy
2424 N.W. 46
Oklahoma City, Okla.

LESLEY GORE
Lynne Messinger
1561 Moffit Ave.
Hewlett, L.I., N.Y.

DINO, DESI & BILLY
Michele Fruchter
12 Robert Pl.
Irvington, N.J.

LOU CHRISTIE
Marty Nabozny
361 Princeton Dr.
Pittsburgh, Pa.

DAVID McCALLUM
Kathy Sweeney
6477 Highgate Lane
Dallas, Texas

PAUL REVERE & THE RAIDERS
Annie Ross
Box 1077
Beverly Hills, Calif.

MARIANNE FAITHFULL
Bob Roper
80 Santa Monica Blvd.
Scarboro, Ont., Canada

NOV. 1966 Vol. 1, No. 3

POP TEEN'S A GO GO PINUPS

COVER COURTESY OF: 20th Century-Fox TV (Batman & Robin); Connie De Nave (Herman's Hermits); HELP (George Harrison); W. B. Records (Keith Allison); ABC-TV (Sally Field & Lee Majors).

ROBERT C. SPROUL
Publisher

ARLENE NEWMAN
Executive Editor

NANCY ERIKSON
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CHARLES FOSTER
Art Director

FAVE FAN CLUBS 3
Your chance to take wing with your very-most-fave stars.

DINO, DESI & BILLY 5
Three swingin', boyish charmers.

PAUL McCARTNEY 6
"Smile Guy" of the month.

JOHN LENNON 7
He's fast on the wit and quick with a grin.

GEORGE HARRISON 8
Spectacularly spectacular.

RINGO STARR 9
The Mayor of Flip City.

SNOOPS & SCOOPS ON GROUPS 10
Truests & latests 'bout newests & greatests.

THE YOUNG RASCALS 11
They're 100%, non-stop groove city.

PAUL REVERE & THE RAIDERS 13
A rollicking, frollicking bunch of guys.

ELVIS PRESLEY 14
One look at this pic is enuf to "melt" anyone!

KEITH ALLISON 15
A cool-blowing pic of a mind-messing guy.

"AN INTERVIEW WITH THE BEATLES' GALS" 16
Poppy visits with Cyn, Mo, Patti & Jane.

SALLY FIELD 18
A vivacious, happy-go-lucky gal.

HAYLEY MILLS 19
This luvly pose breaks the sight barrier!

DAVID McCALLUM 20
This pic's got kiss appeal.

ROBERT VAUGHN 21
You'll really fluff it up over this photo.

SCOOPSVILLE SNOOPS 22
Give a lis to these spiffy tidbits!

THE ROLLING STONES 24
Caution! This pic can send you into orbit!

HERMAN'S HERMITS 25
Mellifluous, aren't they?

ADAM WEST 26
Krash! Bam! Wonk!

BURT WARD 27
Pow! Zowie! Splaat!

"VAUGHN & McCALLUM: REAL-LIFE SPIES!" 28
A sneaky, slippery, sleuthing story.

"ALLISON SPINS THE RAIDERS OFF!" 29
Keith re-tells this on-tour incident.

CHRIS JONES 30
This pinup packs 205 flip-flaps per second.

LEE MAJORS 31
A precious pic of a gem of a guy.

MIA FARROW 32
Her star is shining brightly.

NANCY SINATRA 33
An uptight pic of a groovy gal.

HERMAN'S HERMITS: SPECIAL PINUP ALBUM 34
Dreamy pix you'll never forget!

SONNY & CHER 36
The King and Queen of Chartsville.

BEATLES BONUS 37
Guaranteed to give you a large charge.

SUPER GIGANTIC BATMAN PINUP 38
The most flipped-out pic ever!!!

THE DAVE CLARK 5 40
A humdinger of a pinup.

"ARE YOU THE DC5'S DREAM GIRL?" 41
You'll know if you read this story.

CONTEST: IDENTIFY THE ROLLING STONES 42
How much do you really know about them?

500 PERSONAL FAX & GOSSIP BITS 44
Statistically speaking section.

CONTEST: WIN LOU CHRISTIE'S SWEATER 53
Just give Lou a nickname!

COOL PIX FOR YOUR SECRET ALBUM 54
Marvy additions for your private collection.

"LES GORE CRIES 'BLUE MURDER!' " 56
What does she think about her career?

PETER & GORDON 57
A super-fab pic of super-duper guys.

THE LOVIN' SPOONFUL 58
A rip-roarin', horn-tootin' quartet.

THE GENTRYS 59
A delish pic of yummy guys.

GARY LEWIS 60
Super-Gary leaps record charts at a single bound!

STEVE ALAIMO 61
All we can say is, "WOW-EEE!"

THE WHO/ THE ANIMALS 62
Way-in pix of two way-out groups.

THE 4 SEASONS/ THE WALKER BROTHERS 63
Two kicky pinups all for you!

NEWCOMERS 64
They're winging off to starsville.

SPEAKING OUT 65
Poppy answers your letters.

JOHNNY RIVERS 66
The Man From D.R.E.A.M.S.V.I.L.L.E.

LUKE HALPIN 67
Shoe laces and banana peels! Whatta doll!

CONTEST: SONNY & CHER'S MIND-TICKLER 68
A whiz of a quiz.

THE MAMAS & THE PAPAS 69
A wiggy pinup if ever there was one!

THE BEACH BOYS 70
Five sensaish show-stoppers.

THE BYRDS 71
Treat your eyes to a rave-up.

CONTEST NEWS/TEENSVILLE CENSUS 72
Is your name listed among the winners?

THE YARDBIRDS/ THE MINDBENDERS 73
Jolly it up over these terrif groups.

THE KNICKERBOCKERS 74
They've caused an epidemic—fan fever!

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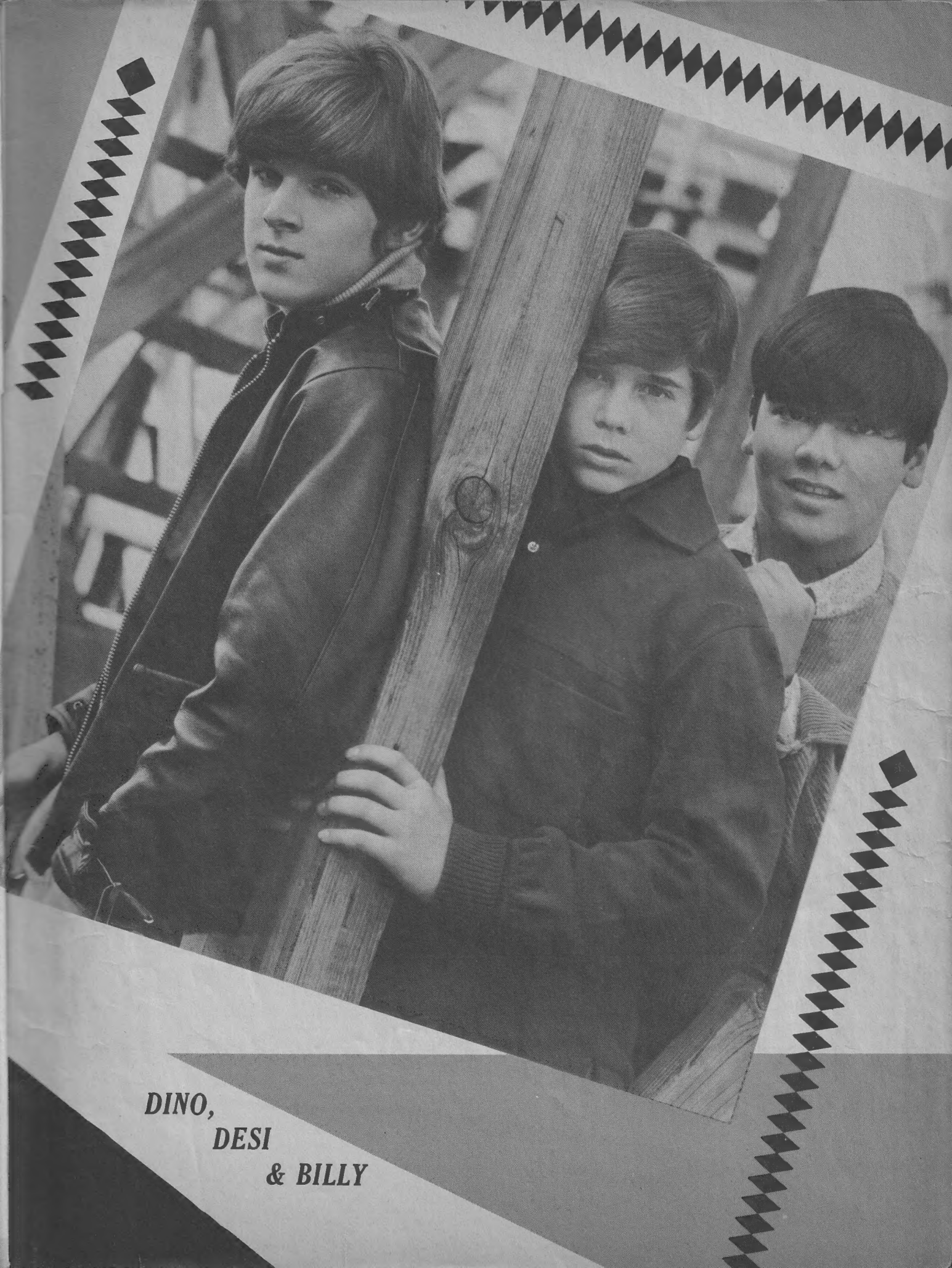
SUMMER FUN ISSUE—KICKY STORIES, WAY-IN SCOOPS, OUTASITE PIX & WIGGY CONTESTS!!!



DINO,
DESI
& BILLY

PAUL McCARTNEY

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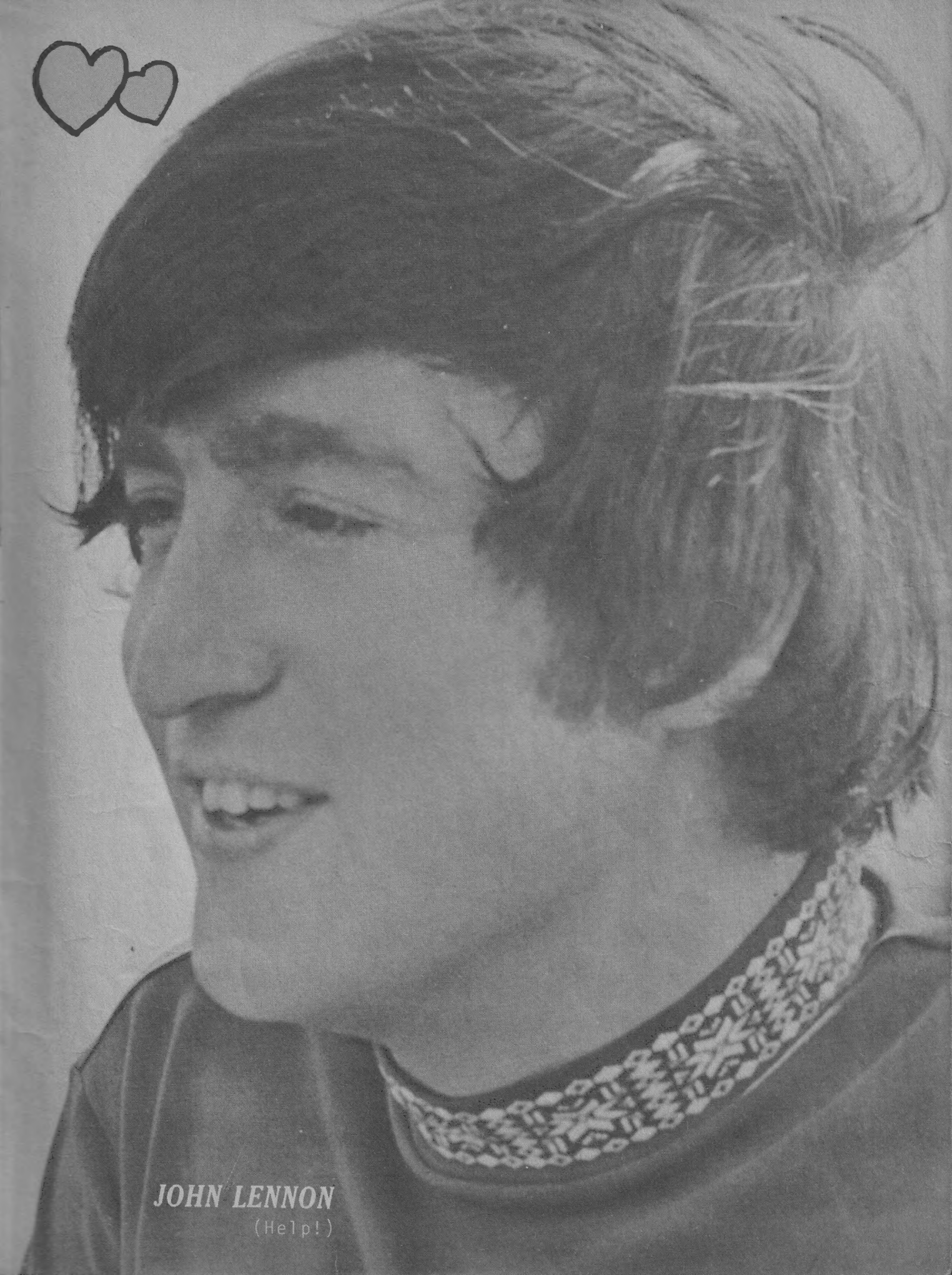

JOHN LENNON
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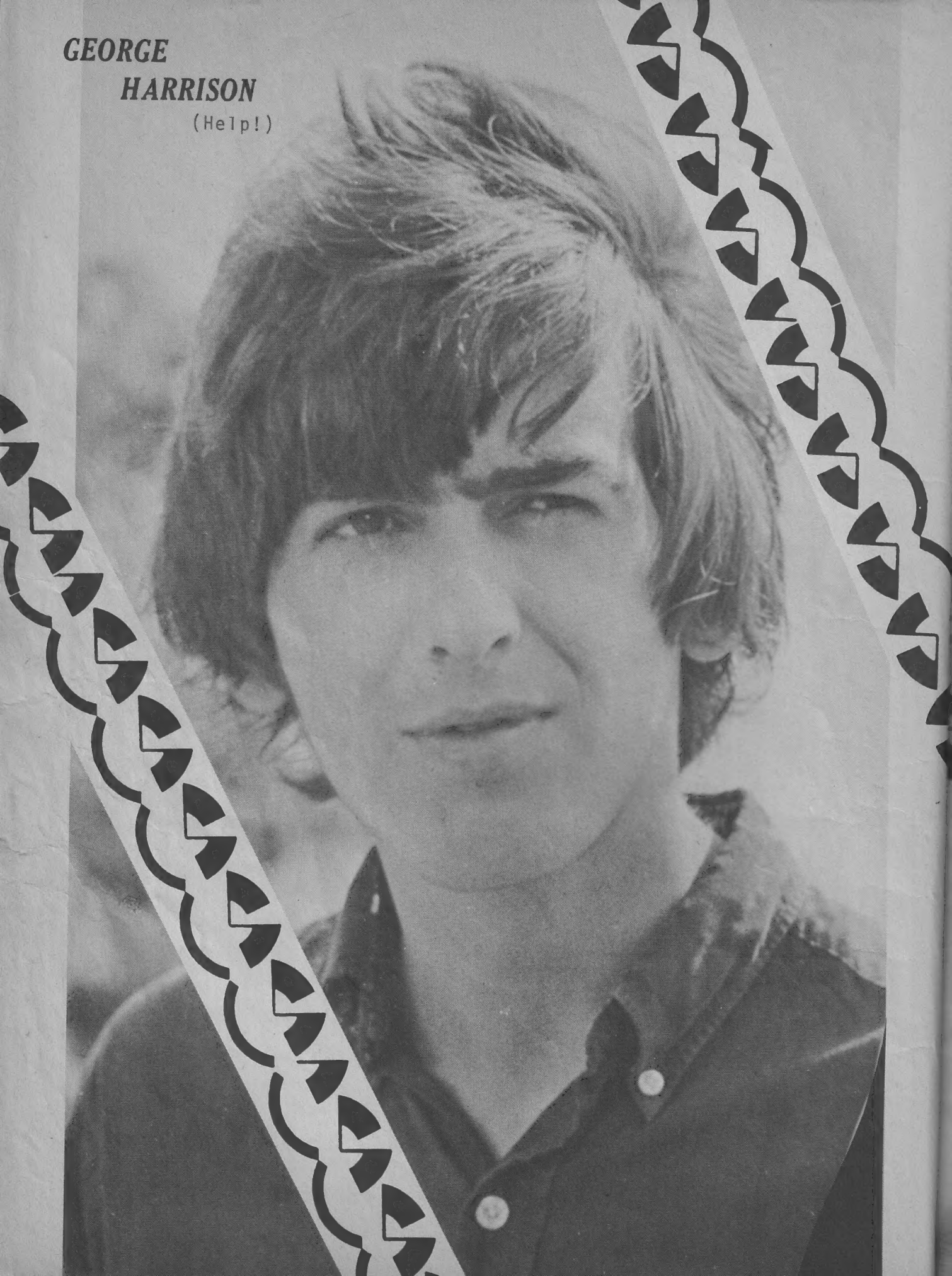
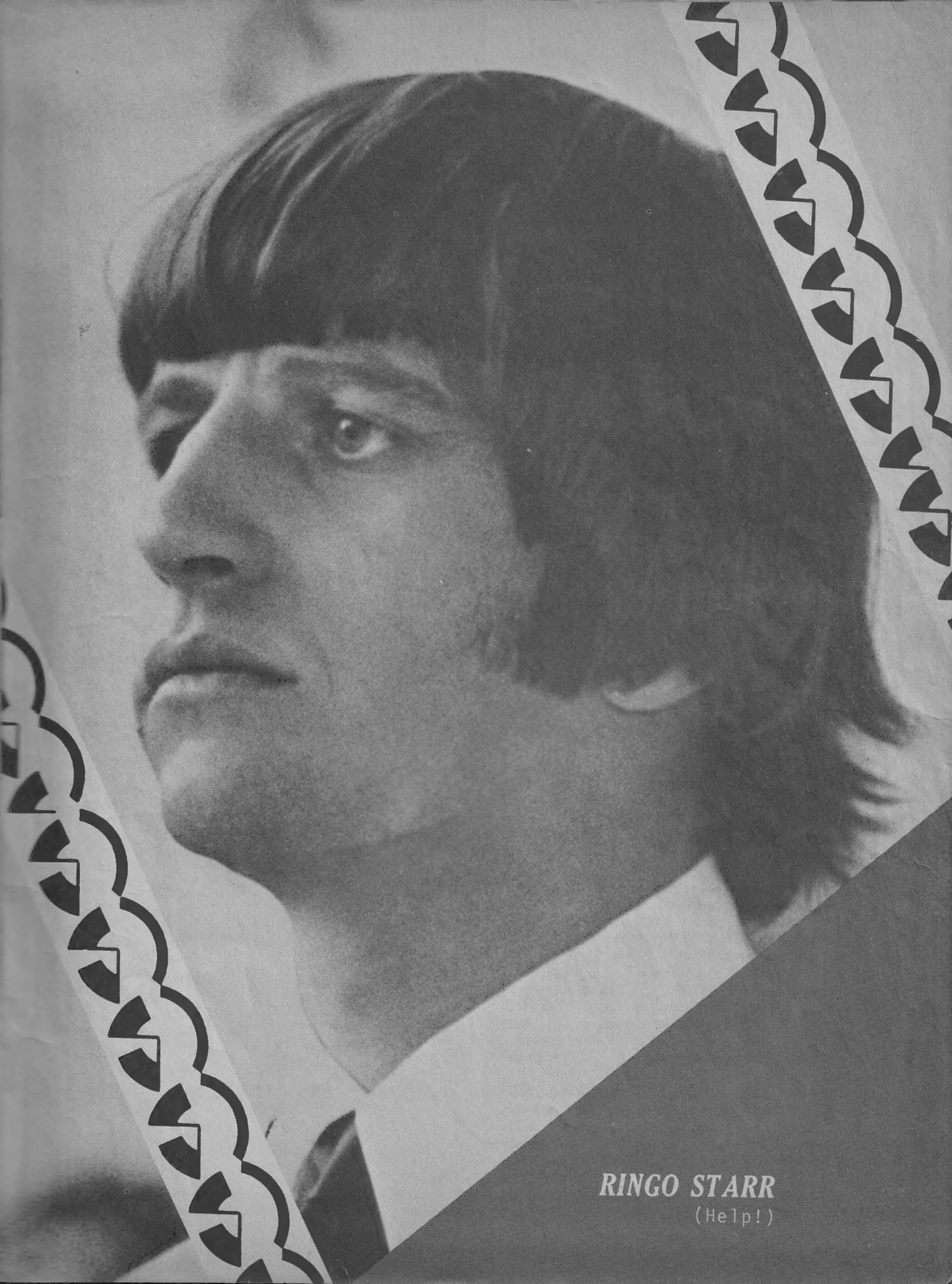
GEORGE HARRISON

(Help!)





RINGO STARR
(Help!)

The Supremes & Friend

The Rattles & Lou Reizner

SNOOPS AND SCOOPS ON YOUR FAVE GROUPS

By Me, Poppy

EARLY wowsville is all we've got to say 'bout those cars **Sonny & Cher** drove in "Good Times." **Cher's** sleek job was done up in shocking pink, with a white bobcat fur interior—plus a fluorescent pink rug made of ostrich feathers. And **Sonny's** pearlescent gold beauty was upholstered in black bobcat fur, and had wall-to-wall carpeting—of lion skins! . . . **Charlie Watts** has written a book called "Tribute To A High Flying Bird"—**Charlie "Yardbird" Parker.** And to give it that extraspecial zing, the book will be printed in **Charlie's** own handwriting, and with his own illustrations. . . . **George Harrison** has been a fan of **Chet Atkins** since the age of 17, so when he heard that **Chet** was doing a special LP for RCA-Victor, **George** asked if he might be allowed to write the liner notes. And it was only fitting to permit him to, coz the LP's called "Chet Atkins Picks on the Beatles" —a spiffy album, we might add. . . . And guess who were on the receiving end of trumpet lessons from **Herb Alpert?** None other than the super **Supremes.** . . . **Herman's Hermits** without **Herman** is like "Hamlet" without the Prince of Denmark—according to an English judge. When **Herman** became ill just before the group was to perform, the boys decided to go on without him. The problem of suitable payment developed, and the judge, who admitted he was only guessing, ruled the value of the **Hermits** without **Herman** was $210! . . . "Only Lovers Left Alive," about an imaginary take-over of England by rebellious teenagers, will be the **Stones'** first flick. **Mick** and **Keith** are writing 7 songs for the movie, which will be filmed in England, in both color and black and white. . . . The first LP by the **Outsiders,** "Time Won't Let Me," is really fantastic. Besides the title song, the album includes marvy cuts such as "Time," "Girl In Love," "Keep On Running," "Listen People" and

The Rising Sons

"She Cried." . . . **Bob McDonald,** leader of a group called the **Green Beans,** recently had to go to Pasadena Traffic Court to explain a minor traffic violation. The judge took one look at him and ordered **Bob** committed to the psychopathic ward of a local hospital! What caused the flap? Well, as a walking ad for their act, the boys all sport heads of green hair—and the judge didn't think too highly of green hair. Happily, the judge reversed himself and set the **Green Bean** free. . . . "Everyday I Have To Cry" by the **Gentrys** has that 100%, solid "in" sound—but how many of you remember the original hit version **Steve Alaimo** had when he first began singing?...**Brian Epstein** was so impressed with the **Cyrkle,** he decided to display his enthusiasm by playing tambourine on "Red Rubber Ball." **The Cyrkle** got their unusual name from **Brian,** and its unique spelling courtesy of **John Lennon.** . . . **The Rising Sons** are one of the spiffy-est groups yet! And drummer **Kevin Kelly's** first cousin is **Chris Hillman** of the **Byrds.** . . . When asked how they got their name, the **Standells** say: "We were standing around waiting for something to happen so often, we decided to call ourselves the Standells!" . . . An outasite European group who's where it's at is the **Rattles.** They're pictured here with **Lou Reizner,** A & R guy at Mercury Records. . . . **Jill Stuart,** who's one of N.Y.'s most sought-after models, began her career quite by accident. When **Jill, Chad and Jeremy** were in N.Y. for a personal appearance, **Jill** was spotted by photographers—which resulted in her face adorning the covers

Jill, Chad & Jeremy

The Vagrants

The Creatures

The Liverpool 5

The Cyrkle

The Standells

The Scotland Yardleys

of several top fashion mags. . . . **The Yardleys**—who recorded "Some Guys Have It, Some Guys Never Will" (the commercial spin-off of which was heard as the TV jingle ballyhooing Yardley's Black Label brand of men's products)—now call themselves the **Scotland Yardleys.** . . . Some groups to be on the hear-out for are the **Creatures, Leaves, Vagrants and Liverpool 5.** . . . Like endsville, so ta-ta!

THE YOUNG RASCALS

PAUL REVERE & THE RAIDERS

ELVIS PRESLEY

KEITH ALLISON

AN INSIDE LOOK AT

THE BEATLE WIVES & THAT

What do Cyn, Mo and Patti reall about being last on the shelf? Ar

By Your Very Own Poppy

A FEW weeks after George Harrison and Patti Boyd suddenly up and tied the knot, leaving only Paul and Jane the last of the Beatle duos unwed, I had appointments to visit with the three wives—Cynthia Lennon, Maureen Starr and Patti Harrison—and with Paul's girlfriend, Jane Asher, in their respective homes, in and around London. How did it all come about? Well, seems that the editors of this mag were being buried alive in mail from you readers—mail that literally screamed for news of the Beatle girls. And you wanted inside details, too—none of those warmed-over press releases.

So the editors (*in New York*) cabled me (*in London*) saying that they had arranged for *me* to meet with Cyn, Mo, Patti and Jane, and that I was to visit with the girls and write up the story. So it was with a heart-felt sigh of relief and great anticipation when I put down the receiver after confirming the appointments with all four girls. The editors were delighted with the story—and I hope you will be, too—but they're going to scream when their cable bill comes in, together with my phone bill!

But back to the subjects. My first appointment was with Maureen who, Zak in arms, led me through the beautiful home Ringo bought her. And beautiful it is, believe me!

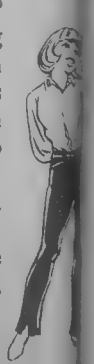
ANYWAY, after the grand tour of the place, we settled down in a sort of den or library—anyhow, it's all lined with books and record albums and that kind of thing. And over a steaming cup of tea, Mo eagerly answered questions.

Having been a Beatle wife these many months, does she find the life easier or harder now? I mean, has she gotten used to the hectic schedule, being mobbed and all that?

Mo smiled a little wearily and said: "It isn't something one can get used to, is it? But I'm bearing up better than I used to. And, of course, since this is Ringo's life, it's mine, too. But if you mean does it cause trouble between us, no! Nothing could. I'd walk through fire for Ringo if I had to."

Next, we asked if she intended to stay home and be a mother and wife indefinitely.

"Until the children are older—and we want three more—I'll be a Polly-sit-by-the-fire," she replied. "But later on,



ONE, LONE SWEETHEART

think about being wed to such celebrated men? How does Jane feel the four girls truly friends? Come along and see!

Ringo plans to open a string of beauty shops, and since I've had training in that sort of thing, he wants my help, which pleases me."

Then we wanted to know if she and Patti and Cynthia and Jane were really friends.

Without hesitation, Maureen said: "My goodness, yes! It's only natural, you see—because we share the same kind of life."

After that, she poured me another cup of tea from a sort of Dresden teapot, passed some scones, and then—all too soon—it was leave-taking time.

TWO days later, I saw Cynthia. I had a look around the luvly Lennon home and peeped in on Cyn's and John's napping child. Then Cynthia and I got down to the interview. She confirmed what Maureen had said and what she herself had said before—that living the Beatle life really keeps one on one's toes, all right.

Will she go on being a homebody?

"Yes," she replied. "I'm old-fashioned that way, I suppose. But I feel my place is in the home, and certainly that's exactly where John wants me to be. As far as I'm concerned, taking care of a home and family is a full-time job for me."

As for being friends with the other Beatles and their wives and with Jane Asher, she assured me that this was so. "Not that they're our only friends, of course," said Cyn, "but they're certainly among our closest. We have so much in common, so much to share."

And, again, it was time to go. For one thing, as we could clearly hear from the nursery, nap-time was over; for another, I had an appointment with Patti Harrison—and barely time to make it!

WHEN Patti opened the door to let me in, she was still glowing like the bride she'd been a few weeks before. She fairly bubbled over with delight in being Mrs. George Harrison. No, she wouldn't change a thing about it. She loved everything about her life—even the fans who frequently howled around outside. As to whether she'd ever exchange her role as housewife for some glamorous, exciting job—she turned round eyes on me and asked:

"But what could be more glamorous or exciting than this?"

She had a point, all right!

And she agreed with Cyn and Mo that it was the most natural thing in the world for the Beatles and their women to be one, big, happy family.

Well, ten days passed and finally it was time for my interview with Jane Asher, the beautiful sister of Peter Asher—of Peter & Gordon fame. Jane's flat faces south and so if the fog lifts enough so that the sun can pop through, her front rooms are flooded with sun. It was sunny that day—and Jane's disposition was just as bright and cheery. Even when I asked how she'd felt when George and Patti had married, leaving her and Paul the only ones on the shelf, she just smiled and said: "Yes, I know many people wonder about that. Paul's gotten a lot of mail on that—and I have, too.

"I don't know. Maybe we're more cautious than the others. Perhaps that's it. I never have leaped into anything. I wait and watch. So does Paul.

"But it's a mutual thing, you see. It's not as if Paul is running away and I'm chasing him. We're together on this. We're both dragging our feet.

"Still, when—and if—the right moment arrives, we'll both know it and act accordingly.

"Till then, I'm certainly not pining away or anything. Actually, I'm very happy with things as they are now—for now, anyway!"

NEXT we got on the career thing. Will Jane continue making movies when—and if—she marries Paul—or someone else?

She thought for a minute and said: "If I marry Paul or someone else in the business, I think I'd keep on with it. But if I marry someone outside of show business, I believe I'd quit. Our worlds would be too far apart, not to mention our hours."

And what about being friends with Cynthia, Maureen and Patti?

"Oh, yes," she said. "We really are—and not because we're constantly being thrown together, either. We just have fun together."

So that's the story I got for POP TEEN'S A GO GO PINUPS. I enjoyed doing it, and they liked reading it. I hope you do, too. But just wait till they get that phone bill!

SALLY FIELD

HAYLEY MILLS

(That Darn Cat)

DAVID McCALLUM

ROBERT
VAUGHN

SCOOPSVILLE SNOOPS

By Poppy

BRIAN FOLEY

ALL-AMERICAN rags to riches story: Several months ago, **BRIAN FOLEY** was a soph at Harvard, looking forward to graduating in June of '68. Then, on a dare, he walked into the offices of Mills Music Publishers with a tape of a song he had written. Somehow, this 19 year-old boy from Newton, Mass., was ushered into the office of an exec, who agreed to listen to the tape. Realizing that **BRIAN**—who had taught himself to sing, play the guitar and write music—was an enormously talented individual, the exec arranged for **BRIAN** to be signed to a contract with Dot Records. And after auditioning only one song, **BRIAN** was signed to several appearances on the **MERV GRIFFIN SHOW!** And despite any success he might have in the music world, **BRIAN's** determined to finish his education. **BRIAN** is truly deserving of the fame and fortune professionals predict for him—that's how wonderful he is. . . . To while away the time until the birth of his child, **BURT WARD** took flying lessons! . . . Now that **CLARENCE** is starring in the popular TV series, "Daktari," **IVAN TORS** insured the famous beast for $75,000 — coz **CLARENCE** is the only cross-eyed lion in captivity. . . . A picture's worth a 1,000 words, and the one showing what a lovely, happy bride **JACKIE DeSHANNON** was when she married **BUD DAIN** is no exception. . . . The fifth **JAMES BOND** thriller starring **SEAN CONNERY,** "You Only Live Twice," will be filmed in Japan, Hong Kong and Macao this summer. . . . **ROY ORBISON** made his personal appearance tour of England with his foot in a cast. Seems that while riding around the English countryside, **ROY** fell from his motorcycle and broke his leg. . . . **SIR WALTER RALEIGH** (real name, **DWAYNE MARTIN**) is soooo popular in the N.W., the hotel he was staying at in Seattle received over 500 fone calls a day—so the management asked him to leave! He records for Tower Records. . . . Our Hollywood photographer recently snapped some way-in pix for us: **MELODY PATTERSON** with **BOBBY FULLER; TRINI LOPEZ** with **BARBARA BOUCHET;** and **GARY LEWIS** with his **MOM** and **SALLY FIELD.** . . . One of the very few young actresses to receive her first big motion picture break without a screen test is **MARGARET BLYE,** who co-stars with **PAUL NEWMAN, RICHARD BOONE** and **DIANE CILENTO** in "Hombre." . . . **KU'I LEE,** Hawaii's top entertainer, has been signed to an exclusive contract by Columbia Records. Although he doesn't participate in competition, **KU'I** happens to be

SIR WALTER RALEIGH

KU'I LEE

MELODY & BOBBY

TRINI & BARBARA

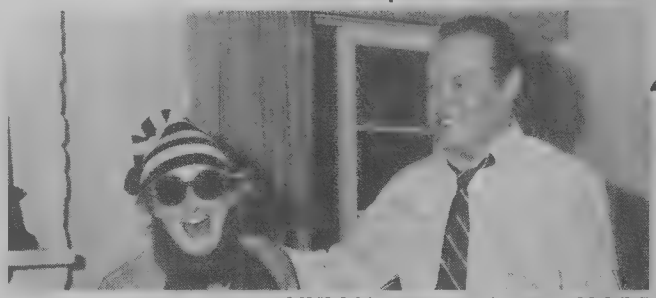
MARGARET BLYE

MR. & MRS. BUD DAIN

one of the Island's finest surfers! . . . **ARTHUR FIEDLER** of the Boston Pops and guitarist **CHET ATKINS** have made an RCA-Victor LP together called "The 'Pops' Goes Country." It's a real listening treat. . . . **PHYLLIS DILLER'S** been inducted as the honorary housemother of a fraternity! The boys of UCLA's Alpha Epsilon Pi chose her for the honor because **PHYLLIS** represents the type of woman who'd make an ideal housemother!! (She's also the mother of 5 college-age children.) Be sure and catch **PHYLLIS** in "Boy, Did I Get A Wrong Number!"—in which she stars with **BOB HOPE** and **ELKE SOMMERS.** . . . **MICHAEL CAINE'S** real name is **MAURICE MICKLEWHITE!** . . . **NATALIE WOOD** and **ROBERT REDFORD,** who co-starred in "This Property Is Condemned," were students at Van Nuys H.S. at the same time, but their only meeting was brief and uncordial. She came in the wrong door as he was going out and they collided! **BOB** gave **NAT** what-for so you can just imag how he felt later on when someone told him she was a well-known actress! Probably the only one in school who didn't recognize **NATALIE WOOD** was **ROBERT REDFORD!** . . . Hey, all you **JAMES BROWN** fans! His fab LP, "James Brown Plays New Breed," contains a plus bonus—a full color portrait suitable for framing. . . . "Folk Rock: The Bob Dylan Story" (by **SY** and **BARBARA RIBAKOVE**) is a revealing bio of the groovy singer. The book, which contains a 16-page photo section, is published by Dell for 50¢, . . . Why does each member of the cast and crew of NBC's new "Tarzan" series (which is currently being shot in Brazil) receive a bag of rocks each A.M.? To fend off the large Brazilian vultures that swoop down on them as they set out for the filming locations. . . . A really fantastic LP is "Henry Mancini Presents the Academy Award Songs." All 31 winners previous

ANN-MARGRET & ALEX CORD

GARY, HIS MOM & SALLY



PHYLLIS DILLER & BOB HOPE

ARTHUR FIEDLER & CHET ATKINS

to "Shadow Of Your Smile" are included on this album. . . . What happened when **ANN-MARGRET** tried to sell her life story to one of those girlie magazines in "The Swinger" was a panic and a half! **ANNIE** also stars in "Stagecoach," a humdinger of a western. (And isn't **ALEX CORD** yummmmy in "Stagecoach?) **ANNIE,** who's one of our verymostfave actresses, received her engagement ring from **ROGER SMITH** in a hansom cab in N.Y.C.'s Central Park. Romantic, wasn't it? . . . Well, it's split city time!

THE ROLLING STONES

HERMAN'S HERMITS

ADAM WEST

BURT WARD

...WHEN NAPOLEON AND ILLYA TRIED TO BE REAL-LIFE SPIES...

The source of the following tale of action, suspense and intrigue is a well-known Hollywood hostess who knows considerably more about who's who (and with whom) than she has any right to. She swears this incident really happened, and she ought to know—she was there!

NAPOLEON Solo and Illya Kuryakin, as everyone knows, are MASTER SPIES. It therefore seems reasonable to assume that Messers Vaughn and McCallum would display considerable talent at ferreting out facts in real life too, doesn't it? After all, practice makes perfect—or, at least, it should!

But in one instance (this one), the two spies-about-the-world managed to get themselves lost right in their own hometown! But, in all fairness to the boys, other people have gotten themselves lost in the Hollywood Hills—because the hills seem to be laid out with no thought to order. There *are* street names and numbers, but as David later remarked, "A lot of good it does. Everything's sprawled out every which way. And most of the houses are set far back from the rambling roads!

"So," he continued, "when we set out for this dinner at our producer's home (street and house number firmly in hand), all we succeeded in doing was in getting ourselves thoroughly mixed up and completely lost.

"YOU see," David explained, "my wife and kids were out of town at the time and Bob was at loose ends too. So when we were asked out to this barbeque, it was great. Everything was going along fine until . . ."

"You got us lost," interrupted Robert, with a twinkle in his eye. "After all, *you* were doing the driving!"

"Yes," countered David, "but it was *you* who gave directions, *you* who insisted for the better part of two hours that you knew exactly where we were. Oh, I tell you, when the blind are leading the blind, it's certain you're going to end up in a blind alley!"

"All right," parried Robert, "but who was it who finally got us out of it all?"

David laughed. "Oh, it was you, all right. But don't claim it was your super-sleuthing that did it either!"

JUST exactly how did Robert Vaughn get David McCallum and himself out of this mess?

As Robert explained, making a vague gesture in the air, "I just followed my nose."

"It's the truth," agreed David. "Bob said, 'Take a right there, take a left here, stop!' Then he pointed like a bird dog and said, 'This is the spot. And if it isn't, it will have to do because that barbeque aroma I'm sniffing is just too much for me!'

"Well, I didn't know if it was the right place or not, but I was so hungry by that time, I decided to go along with him when Bob told me to turn into a drive overhung with wisteria. And when we got around back, sure enough, there was the whole gang from U.N.C.L.E.

" 'Where have you guys been?' they all wanted to know. We were a good two hours late, and everyone had reluctantly gone ahead with the barbeque without us," concluded David.

"So I told them the simple truth," Robert smiled. "I told them that I just followed the lovely smells—just followed my nose.

"Now it's become a standing joke at the studio. When anybody ask me over for a barbeque, he'll say, 'Oh, you won't need the address. We're having barbequed chicken; just get the scent of it. And we'll expect you at seven-thirty!'

"I'll never live it down," bemoaned Robert, with a smile.

"That he won't," said David, with a laugh. "As a matter of fact, the producer's thinking of doing an episode on U.N.C.L.E. about Bob's sensational sniffing ability. Only this time, he'll be on the trail of a deadly chemical, a gas of some sort—instead of a delicious barbequed steak!"

And all that you've just read, readers, Robert, David and their fabulous hostess swear is the absolute truth!

THE NIGHT I SPUN REVERE'S RAIDERS OFF

By Keith Allison

THE calendar said it was Spring, but there were two feet of snow on the ground and it was still coming down. I was doing a one-nighter at Minneapolis—Paul Revere & the Raiders were holding down the number one spot and I was second on the list, which was okay, I guess. There's five of them and only one of me!

The radio kept warning of "unusual weather conditions" and I half expected the whole deal to fall through, but the kids were a hardy bunch. Long before the theater opened, the line started to form. The fans were decked out in mackinaws, parkas and raccoon coats . . . but they were waiting to go (sorry, gals and guys, I can't resist) *WHERE THE ACTION IS!*

Anyway, there I was, backstage, unpacking the drums and harmonica and guitar. The Raiders came roaring through the stage door, stomping snow off their feet and joking about the weather. Then some worried guy with a clipboard started having hysterics. It seems the three stagehands that were handling the show were out sick or stuck in a snowbank or something. But (all together, now) —THE SHOW MUST GO ON! After a mild flap, it worked out so that a couple of the Raiders (Mark and Fang, I think) would handle the lights and the sound while I was on; then, I would be the chief cook and bottle-washer when they did their turn.

TALK about lively shows! Well, for most of my act, we managed to muddle along without blowing any fuses. But when I was coming to my grand finale (I mean, the place was jammed and the kids were screaming) . . . ZOT!!! Somebody goofed! You ever try to finger the old electric guitar when the juice goes off? Alas, poor Allison. So I bowed off as best I could. The kids (bless 'em) gave me a rousing hand, but I felt like a real grade A dunce.

Ah, but now the tables were turned! (This is a clever play on words, gang, so just stand by.) The Raiders, after profuse apologies—"Sorry about that, Keith!"—were in the limelight. And I was at the controls!

Honestly, I really tried to handle the hardware like a pro, but I knew less about stagecraft than the Raiders did. "Lower the franistan!" someone yelled frantically. The who? The what? So I pulled the lever. I thought it was the right one. And as I stared in disbelief and the audience howled with laughter—the whole stage began to revolve, carrying the Raiders out of sight. But not out of sound. Down, but not out, Paul, Mark, Fang, Smitty and Jim carried on bravely. Before the worried guy with the clipboard got things straightened out, the boys had spun around for three encores!

"Best show we ever did," grinned Paul after the fiasco.

"Hey, Keith," joked Smitty. "Bet you don't even know who the real Paul Revere was."

"Sure I do," I retorted. "He's that guy who went for help!"

CHRIS JONES

LEE MAJORS

MIA FARROW

NANCY SINATRA

Special Photo Album

PETER NOONE

KEITH HOPWOOD

Herman's Hermits

LEK LECKENBY

pix to squeal, take wing, flip, go zap and rave over!

Section

BARRY WHITWAM

KARL GREEN

Herman: "We wanted to get BATMAN sweatshirts, but *these* cost less money!"

The photographer said, "Say cheese," so Herman said, "Limburger."

SONNY & CHER

(Good Times)

POP TEEN'S A GO GO PINUPS

BEATLES BONUS

SUPER GIGANTIC
BATMAN PINUP!

RUMP!
KAPOW!
BAM!
ZOWIE!
KRASH!
BEEZAM!

THE DAVE CLARK 5

Are YOU the DC5's Dream Girl?

Rick and Lenny, who are married, say that everything's just the way they want it. But what are Dave, Mike and Denis waiting—and wishing—for?

SAD, but true, two of the Dave Clark 5 *are* married—and ecstatically, too. But what about the other three? What do *they* want in a wife? What are *they* looking for in a girl? Or is it that they already have someone special they've an eye on?

Says Dave: "There's as yet no steady girl for me. Oh, sure, I've been linked with some—like Barbara Ferris, my co-star in 'Having A Wild Weekend.' But though I think she's great, there's no truth to this steady bit.

"What do I wish for in a steady girl—and maybe a wife? Well, she must have a lively personality and a good sense of humor. Without a doubt, good looks will attract me, but if she doesn't turn out to be interesting, then I couldn't stay with her for very long. Because the color of a girl's hair and eyes doesn't matter as much as what's underneath.

"She should be a warm, friendly girl, a girl who acts naturally. And I like the kind of girl who's not afraid to be herself and who doesn't pretend to be someone she's not. And if I DO find my steady, she will have to be patient, because I don't plan to get married before five years from now!"

MIKE SMITH says he's easily captivated by girls—but adds: "There are so many lovely ones. I don't mean just looks and personality, but character and deliciousness. Now, how can a fellow be expected to make up his mind till he's travelled around the earth at least four times?

"I mean, there was this lovely Swedish girl I met while we were performing in Stockholm. I took her every place, whenever I got the chance. But don't go marrying me off. I'm still investigating the market. She was very attractive, though—the model type. But," he added, "just because a girl is pretty doesn't mean I'm going to be dippy for her. Girls who flaunt their beauty as if it were gold aren't for me. There *are* more important things than looks, you know. A girl should be able to keep up a good conversation and be a good listener, too. At least, that's how I feel."

AND as for Denis Payton, he says he has no steady yet, either. He proclaims: "I'm at a time where I really enjoy dating all different types of girls. It's only natural and I'll continue to do it until I find one that makes me forget all the rest.

"My dream girl mustn't use heavy make-up—preferably, none at all. Yvette Mimieux is a perfect example of my ideal girl, as far as looks go.

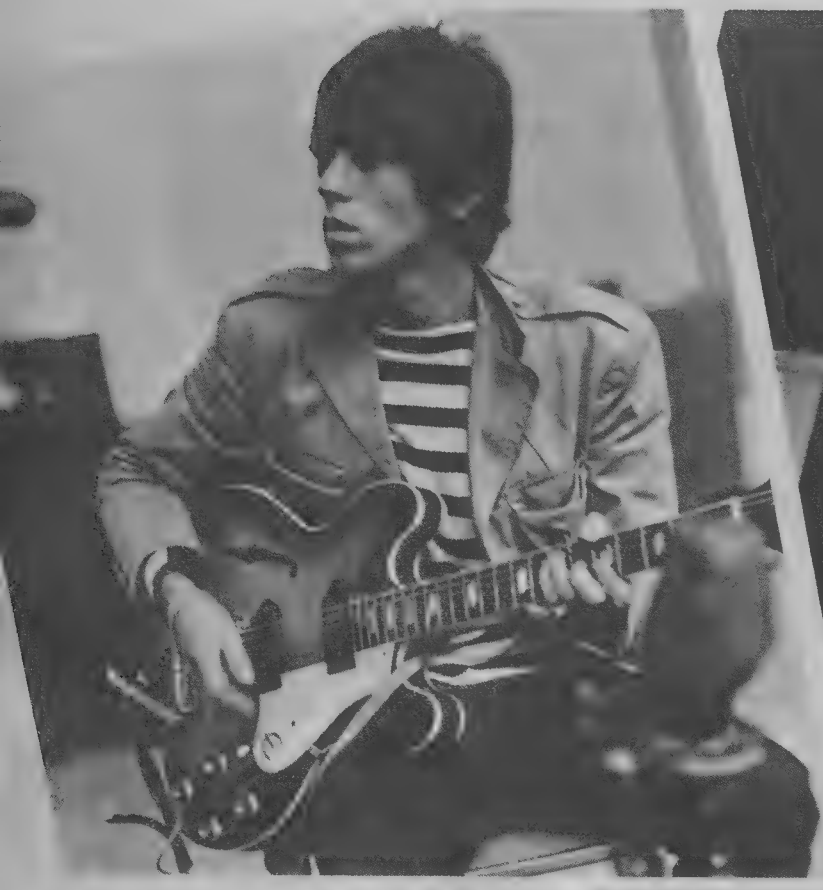
"And also, I prefer a girl with initiative—someone who leads and not follows. But she'd better not be one of those loud-mouthed bores, either! Just a girl who knows her own mind and sticks to it—nicely and quietly."

"Of course," the three unwed DC 5'ers agree, "all this is subject to change without notice. It's not only a woman's prerogative to change her mind—it's also a man's.

"At any rate, you can surely tell your readers—and, hopefully, our fans—that we're looking, we're surely looking. And who can tell? One of THEM may turn out to be the ONE!!"

A STONE IS A ST

But which



Enter this kookie, krazee kontest, and tell us!

STONE No. 1:

This Stone is famed not only for his musical ability, but also for his prowess with a paint brush. In fact, he's received a good many requests to publish his collection of drawings and paintings. He loves fried or barbequed chicken, girls, high-heel boots, rhythm and blues, Chuck Barry and Sophia Loren. And though he may not talk it up as much as the other Stones, he's got a famous sense of humor. Asked what he did before joining up with the Stones, he said: "I was a high-class, very talented layabout." He also has large ears, like Clark Gable. Who is HE?

STONE No. 2:

He's as crazy about steak as No. 1 is about chicken, and can eat 'em "by the dozen." He's got "greeny-blue eyes that are sometimes sleepy—but sometimes switch on and peer right through you." An only child, he hails from Cheltenham. He hates brass bands, but digs Jimmy Reed, Bo Diddley and Johnny Cash. "I like Willie Dixon, too, for his song-writing efforts. But then I also go for Paul McCartney and John Lennon, because there's a freshness and originality about their work," he explains. WHO is he?

STONE No. 3:

His eyes are a "particularly piercing shade of blue." He has a wild, way-out sense of humor. In fact, this Stone —"though one of the kindliest characters in the business —is quite capable of 'sending up' somebody for minutes on end without the victim having the foggiest idea of what's going on." His raves? Bo Diddley, Chuck Berry and Jimmy Reed. Also, gallons and gallons of orange juice. This Stone is well-known for his harmonica playing, we might add. He was born on July 26, 1944. WHO is he?

STONE No. 4:

This Stone began his career with the Alexis Korner group. He is considered the best-dressed Stone. A snappy dresser, he goes for "highly-priced American and Continental

ONE IS A STONE

one is which?

Just match the fax with the name, and win, win, win!

suits, sometimes in pinstripe and pinhead material." Likes: Bo Diddley, Muddy Waters, Sammy Davis, Jr., Buddy Greco, Pablo Picasso—and Mick. Dislikes: absolutely nothing! He has the least hair of all the Stones, but has beautiful deep blue eyes. Born on June 2, 1941, his middle name is Robert. Who is HE?

STONE No. 5:

He could look like a 16th century Cavalier—given the proper hat. His first love was the piano—since abandoned for another instrument. This 5′ 8″ tall Stone is absolutely fond of escalops, scampi, pork chops and cashew nuts. Though he likes R & B, he's keen on Cole Porter, too. He once wanted to be an engineer, but is so happy with his career, that he says: "It'd break my heart if I had to go back to any other sort of work." He was born in Lewisham.

Who is HE?

To win this contest, just fill in the coupon below and REMEMBER, neatness counts! Do YOU really know each and every Stone? Well, you can prove it right now. TEN of you with the correct answers will each receive some groovy record albums.

TO: ROLLING STONES CONTEST
c/o POP TEEN'S A GO GO PINUPS
45 W. 45th STREET
New York, N.Y. 10036

Name..... **Age**.....

Address.....

City..... **State**..... **Zip**.....

STONE #1 is..... **#2**.....

#3..... **#4**.....

#5..... **My fave Stone is**.....

Void where prohibited by law. Decision of the judges final.

500 PERSONAL FACTS!

MORE GOSSIP BITS ON YOUR FAVE POP STARS

SIMON & GARFUNKEL

Paul Simon and Art Garfunkel, now in their early 20's, have been singing together since they were 14. Originally, they performed at school or private gatherings only; eventually, they became one of chartville's most widely-acclaimed duos. Simon, who's 5'5" and 130 lbs., was born in Newark, N.J. Garfunkel was born in New York City, and is 5'10" and 150 lbs.

THE RIGHTEOUS BROTHERS

Their cup runneth over, coz Bobby Hatfield and Bill Medley are just spilling over the brim with popularity and success. And they're both athletic, too. Bobby digs baseball, football and basketball, and Bill's hipped on swimming, motorcycling and mountain climbing. Bobby, 5'9½" and 160 lbs., was born on Aug. 10, 1940 in Beaver Dam, Wisc. 6'1", 155 lb. Bill hails from Los Angeles, where he was born on Sept. 19, 1940.

* * *

MIKE WILLIAMS

Judging by the mail he receives, fan fever is simply raging over this Action Kid. Besides appearing on "Where the Action Is," Mike's made a Crest toothpaste commercial, appeared in "Winter A Go Go" and "Wild, Wild Winter," and recorded with James Brown. He's a groove! 19 year-old Mike was born in San Diego, Calif. He's 5'7" and 138 lbs.

BOBBY FULLER

"Entertainment Unlimited" reads Bobby's calling card. Besides being the lead singer of the Bobby Fuller Four, he's also a one-man band. Bobby can play the guitar, drums, sax, trumpet and harmonica! Know why he's such a large talent, huge success and big showstopper? Coz Bobby's a native-born Texan!

* * *

HERMAN'S HERMITS

When *The Heartbeats* changed their name, they chose *Herman's Hermits*. How? Simply, "Herman" was derived from Sherman (of the "Bullwinkle Show") whom—twas said—Peter Noone resembled. And "Hermits" came from a singsong rhyme addition based on Herman the Hermit. And presto: *Herman's Hermits!* Herman is 5'10" and 140 lbs. He was born on Nov. 5, 1947. Karl, 6' and 159 lbs., was born on July 31, 1947. Keith's natal day is Oct. 26, 1946, and he's 5'9" and 136 lbs. Lek is 6'1" and 159 lbs., and was born on May 14, 1945. 5'11", 161 lb. Barry arrived on July 21, 1946.

S/SGT. BARRY SADLER

S/Sgt. Barry Sadler knows how Americans in Vietnam feel, think, live and fight—he's been there. And, now, Americans at home know, too, because they've heard "The Ballad of the Green Berets"—a tribute to the courage, suffering and endurance of Barry's buddies. Barry is now stationed in Fort Bragg, N.C., where he lives with his wife and year-old son. This truly remarkable Green Beret was born in New Mexico, 25 years ago.

PETER BRECK

High on the list of Peter's hobbies is "horsemanship." He's even trained a stunt horse, *Stormy*, which has been signed to a contract for "The Big Valley," on which Peter plays Nick Barkley. Statistically speakin', Peter is 6'2" and 178 lbs., was born on March 13th in Rochester, N.Y., and has hazel eyes and dark brown hair.

ALLEN CASE

There's Allen Case *the actor*—who plays Frank James on TV—and then there's Allen Case *the singer*—who has a 5-year contract with Columbia Records. In fact, this charming singer's even appeared in such Broadway shows as "Once Upon A Mattress" and "Damn Yankees." Guess he's a "Baritone Bandit!" Allen, who was born on Oct. 8th in Dallas, Texas, is 6'1" and 180 lbs.

* * *

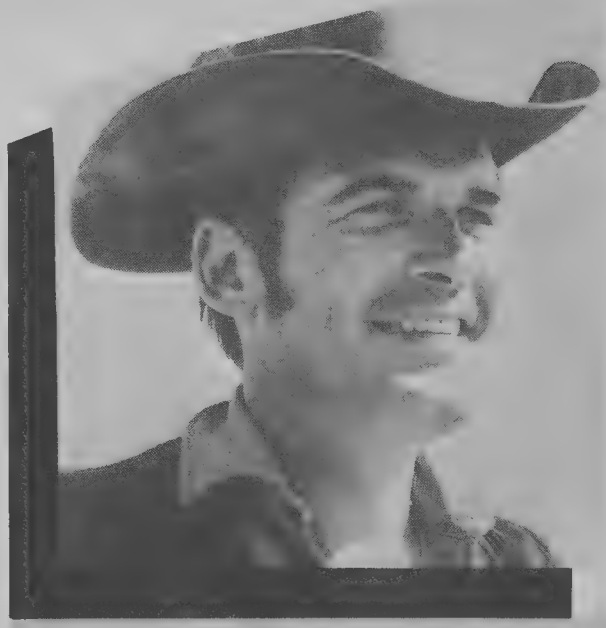
THE SPIES

When the 4 Seasons were in L.A., they visited a nite spot called the Haunted House, where the Spies were performing. The Seasons thought they were flip city, and suggested that Mercury Records sign them up—which they did. Roland Stone was born in Milwaukee on March 17, 1943. Bobby Ray, from Djakarta, Indonesia, was born on July 20, 1944. Superior, Wisc. on Sept. 26, 1944 is the scene of Danny Peil's birth. Dennis McCarthy, who was born on June 18, 1944, hails from Milwaukee, as does Duane Lunde, whose birthdate is Sept. 13, 1946.

* * *

THE BANTAMS

The world's youngest r 'n' r group is a trio of Dennis the Menace look-a-likes, who record for Warner Bros. Records. The 3 befreckled brothers, from Milwaukee, Wisc., are Jeff (9), Mike (12) and Fritz (10). They've got enuf musical talent for a group 3X their age and 2X their height, so take heed. The Bantams will *dissolve* you!



THE TEMPTATIONS

Know what their trademark is? White patent-leather half-boots! This fabtastic group includes Melvin Franklin, who was born in Montgomery, Ala., on Oct. 12, 1942; David Ruffin, from Meriden, Miss., whose birthdate is Jan. 18, 1941; and Otis Miles, who was born on Oct. 30, 1941 in Texarkana, Tex. Eddie Kendricks, whose birthdate is Dec. 17, 1939, and Paul Williams, who was born on July 2, 1939, both hail from Birmingham, Ala.

* * *

KELLY & GAIL

Can a guy who likes apple strudel and strawberry sodas marry a girl who digs Maine lobster and rootbeer? Certainly—if they share the same roll of Tums! Ask Kelly and Gail Steele. Seriously, this promising singing duo is a sure bet to achieve success; they're fantastic performers. Gail hails from Cleveland Hts., Ohio and Kelly comes from Dallas, Texas. And jumping birthday cakes, they were both born on Jan. 22nd.

JOHN LENNON

Why is John the "chief Beatle?" Well, when people kept asking who the leader was and the boys said nobody, everyone replied that there *had* to be a boss. So the others decided that since John had organized the group (he even gave them their tag), he was the leader. Simple! John, who comes from Liverpool, is 5'11" and 150 lbs. He was born on Oct. 9, 1940.

* * *

PAUL McCARTNEY

Paul was 15 when he first met John. John was playing with some other musicians, and Paul asked if he could sit in. And that was the beginning. In fact, it was pure chance. Paul's mother was a district nurse and so they moved around occasionally. One such move brought Paul into contact with John! Paul was born in Allerton on June 18, 1942. He's 5'11" and 160 lbs.

* * *

GEORGE HARRISON

George was once an apprentice electrician, but—in his own words—"I had to stop trying to be an electrician because I kept blowing everything up." In 1956, he met John and Paul, and in the next few years, they played in a variety of groups. George, 5'11" and 142 lbs., comes from Liverpool. He was born on Feb. 25, 1943.

* * *

RIINGO STARR

Tenure apparently doesn't matter with Beatle fans, because Ringo—the last addition to the group—is just as popular as the others. Everybody adores this drummer, who sits there like a Buddhist idol, wearing a worried frown. "I'm not really miserable," he says. "It's just me face." Ringo is 5'8" and 136 lbs. He was born in Liverpool on July 7, 1940.

NORMA TANEGA

Would you believe that the girl who recorded "Walkin' My Cat Named Dog" had 12 years of classical piano study, likes to read Franz Kafka and Dostoyevskey, and has a Masters Degree in painting and graphics? Honest! Norma, who was raised in So. Calif., is 5'5½" and 130 lbs. She was born on Jan. 30, 1943.

DAVID CARRADINE

David began his acting career at the age of 18. Previously, he'd aspired to be a magician, Texas Ranger, tap dancer, opera singer, sculptor and composer. This coming Fall, David will be starring in ABC-TV's new series, "Shane." Hollywood, Calif. on Dec. 8, 1940 was the scene of his birth.

SYNDICATE OF SOUND

One of the West Coast's kicky-est, snappy-est, zippy-est groups is the Syndicate of Sound—as their first record, "Little Girl," so definitely proved. Don Baskin was born on Oct. 9, 1946 in Honolulu. Bob Gonzalez hails from San Jose, Calif., where he was born on Feb. 14, 1947. Springfield, Mo. was the scene of John Duckworth's birth —on Nov. 18, 1946. John William Sharkey, Jr.'s birthdate is July 28, 1946. His hometown is Los Angeles. And Jim Sawyer was born in Monterey, Calif., on May 18, 1945.

* * *

THE KINGBEES

They're what's buzzin', cousin! When they appeared at NYC's swingingest disco, Arthur, they were so sensaish that they were held over for 2 months! A rep from RCA-Victor flipped over their way-out sound and signed them to a contract. Danny Kootch was born on April 6, 1946. He comes from NYC, as do Joel O'Brien, whose birthdate is July 27, 1943, and Dickie Frank, whose birthdate is April 29, 1946. John McDuffy's hometown is Goldsboro, N.C.

ROY THINNES

Roy, who moved into his new Beverly Hills home several months ago, spends his week-ends home-decorating, and designing and building the furniture. A real "do-it-yourself'er," Roy weighs 180 lbs. and stands 6' tall. He was born on April 6th in Chicago, Ill.

LINDA EVANS

Because she was too shy to read a book report before her h.s. English class, Linda's principal suggested she study drama as therapy. Prompted by her mom, Linda acceded—only to discover acting really was her niche. This fine actress has been acclaimed as one of TV's top newcomers for her role as Audra in "The Big Valley." Linda, who's 5'6" and 118 lbs., was born in Hartford, Conn., on Nov. 18th.

* * *

JOHN LEYTON

Getting up in the A.M. is John's pet peeve. He uses three alarm clocks, set at five-minute intervals, to wake himself up. But he's never missed a filming call at the movie studios yet! John, who was born in Essex on Feb. 17, 1939, is 5'10" and 165 lbs.

* * *

RICHARD LONG

Richard became an actor because of a rainy day. A casting director, giving a lift to 2 damp girls, heard them raving over the lead in a drama class play. He caught a dress rehearsal and was also impressed with the boy—Richard Long. A native of Chicago, Ill., Richard was born on Dec. 17th. He stands 6' and weighs 170 lbs.

SEAN CONNERY

007 has been threatened by many terrifying evil-doers, but can you imagine a more menacing, sinister character than Zero Mostel!?—who, 'tis said, is to be the villain in the next James Bond flick! Sean, 6'2" and 190 lbs., hails from Edinburgh, Scotland, where he was born on Aug. 25, 1930.

(Thunderball)

THE TURTLES

Two months after "It Ain't Me Babe" hit the airwaves, the Turtles were featured performers on two Herman's Hermits Shows! Crawlers they're not! Howard Kaylan was born in N.Y.C. on June 22nd. Jim Tucker, who was born on Oct. 17th, comes from Santa Ana, Calif. Winston Salem, N.C. is Al Nichol's hometown. Mark Volman, whose birthday is April 19th, comes from Los Angeles, as does Charles Portz. Charles was born on March 28th. And Don Murray, also from L.A., was born on Nov. 8th.

* * *

THE WILD AFFAIR

They're phenomenal guys who play music and sing together. Their launching pad was the stage of the Coconut Grove in Dec. of '65. They're winging off to starsville. They're the Wild Affair! Bill Wild, 6'1" and 180 lbs., was born in N.Y.C. on May 14, 1944. Rod Birmingham, who hails from Los Angeles, is 6' and 150 lbs. His birthdate is Nov. 1, 1943. And Chuck Morgan comes from Glendale, where he was born on April 1, 1944. He's 5'11" and 145 lbs.

SOUPY SALES

Soupy found a way of beating the Army—he joined the Navy! In WW II, he spent most of his time in the Pacific, aboard the USS Randall (flagship of the Seventh Fleet), and even served in the invasion of Okinawa. Soupy, 6' and 160 lbs., was born on Jan. 8th in Franklin County, N.C.

* * *

BILL COSBY

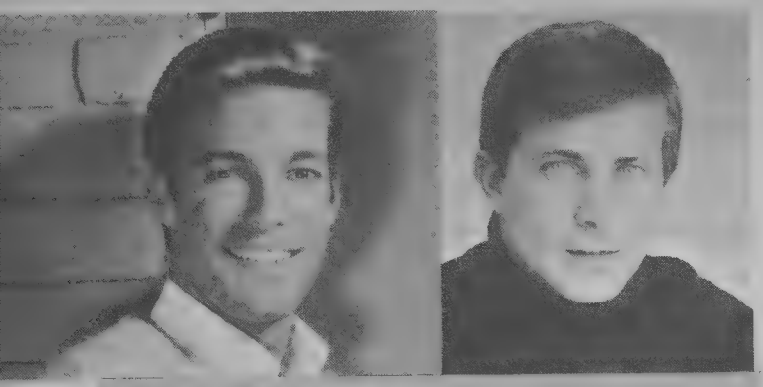
Temple University lost one of its most promising halfbacks when Bill gave up his athletic scholarship to tackle show biz. He sure made the right play! Bill's first comedy routine took place in the 5th grade, when he entertained the class with an impromptu routine that floored his teacher. Born on July 7, 1937, Bill's hometown is Philadelphia.

NOONEY RICKETT 4

The NR4 are in the swim—in more ways than one. Besides being the co-creators of the dance craze the Swim, they've made a big splash in nite spots all over the West Coast and Hawaii. They swing! Everett (Nooney) Rickett was born in Hazard, Ky., on Nov. 14, 1941. Thomas Poole, who hails from Covina, Calif., was born on Jan. 1, 1942. The scene of Kent Dunbar's birth is Inglewood, Calif., on July 27, 1942. And Thomas Funk, whose birthday falls on July 9, 1939, comes from Stockholm, Sweden.

SHADOWS OF KNIGHT

The way "Gloria" zoomed up the record charts, it had to be luv at first scream for anyone hearing its wild, booming sound. And just as smashing are the Shadows of Knight! Tom Schiffour, 19, Warren Rogers, 18, Jim Sohns, 19, and Joe Kelley, 20, all come from Chicago. And Jerry McGeorge, 20, hails from Highland, Ind.



THE SUNRAYS

The Sunrays were discovered by a Beach Boy. Carl Wilson, who attended Hollywood Prof. School with three of the Sunrays, was so impressed by the group that he introduced them to his dad, Murry, who became their manager, too. Rick Henn, 18, is from Westwood Calif. Vince Hozier, 18, is from Pacific Palisades, Calif., as are Eddie Medora, 18½, and Marty DiGiovanni, 18½. Byron Case, another Californian, is 19.

THE T-BONES

Who tagged the boys "the T-Bones?" Their record producer (who brought them together)—coz he likes that particular kind of steak! Judd Hamilton, 23, and his brother Danny, 21, hail from Wenatchee, Wash. 24 year-old Gene Pello was born in Westchester, N.Y. Los Angeles is Richard Torres' hometown. Dick's 23, as is George Dee, who comes from Brooklyn, N.Y.

YVONNE CRAIG

Yvonne's appeared on such top TV shows as "U.N.C.L.E.," "The Big Valley," "My Favorite Martian" and "Dr. Kildaire," and in flicks like "Gidget" and "Ski Party." Her hint for a successful TV and movie career? "Just be yourself, don't try to live someone else's image, and learn something every time you perform." Yvonne, 5'4" and 110 lbs., hails from Columbus, Ohio. Her birthdate is May 16th.

* * *

DICK CHAMBERLAIN

Dick—who studied voice for 3 years at the Los Angeles Conservatory of Music—has a long-standing ambition. He'd like to sing and dance in one of those big musical motion pictures MGM produces. Now wouldn't *that* be just dreamsville!? Born in L.A. on March 31, 1935, Dick's 6' and 180 lbs.

* * *

JERRY NAYLOR

As a youngster, Jerry made a makeshift microphone from a tin can and broomstick, and sang into it, accompanying himself on a hammered-together board guitar. This childhood pretending is now reality, because Jerry's a successful recording star. Jerry was born in Stephenville, Texas on March 6, 1942. He's 5'8½" and 145 lbs.

* * *

THE FOUR PENNIES

Meet one of Britain's fave pop groups. Lead singer is Lionel Morton—who once had to learn one of their hit records in German, French and Italian. There's bass guitarist Mike Wilsh—who designed the group's new stage suits. On drums is Alan Buck—who's writing a book based on his experiences as a Penny. And finally, there's lead guitarist Dave Graham—who, along with Lionel, writes original songs for the Pennies and other groups.

DAVE CLARK 5

The Fivers are automatic trend-setters! Like when they started a new dance craze, *The Philip Blues*—after Prince Philip's "hands-behind-the-back stance." And when the Duke of Edinburgh gave the dance his approval, well, it was just flipsville! Dave hails from Tottenham, where he was born on Dec. 15, 1942. Mike was born in Edmonton on Dec. 6, 1943. Dartford on Aug. 6, 1942 was the scene of Rick's birth. Lenny's hometown is Enfield, where he was born on May 30, 1944. And Denis was born in Walthamstow on Aug. 11, 1943.

SEAN GARRISON

An exceptional, multi-talented but basically unknown actor, Sean has signed a contract to appear in a new CBS-TV series at the highest salary ever paid a newcomer. To star in "The Insiders," an adventure drama, Sean is receiving $10,000 per episode! This promising actor, who's 6′ tall, has blue eyes and brown hair. Sean was born in N.Y.C. 26 years ago.

* * *

ANN-MARGRET

When making her first western, "Stagecoach," Annie was terrified of horses. Horsemen in the troupe were amused at her anxieties—coz, quite fearlessly, Annie continually rode around on her motorcycle! Annie, 5′4¾″ and 115 lbs., was born in Stockholm, Sweden on April 28, 1941.

* * *

GARY MARSHAL

Gary's got a pair of healthy vocal cords. How do we know? Coz he's got such a strong, resonant voice! This exciting performer, who records for RCA-Victor, has been appearing at The Dunes Hotel in Las Vegas six nites a week since May of '64. Now, that's *real* showstopping for you! Gary was born in Southampton, England.

* * *

PETULA CLARK

At the beginning of WW II, Pet (who was 9) starred on the BBC, singing and reciting poems for the families of British soldiers. When she turned 12, Pet signed a film contract, and at the age of 17, she recorded her first record! Pet, whose birthdate is Nov. 15, 1933, comes from Epsom (in Derby), England.

* * *

BOBBY GOLDSBORO

Bobby, a tremendous entertainer in his own right, has some fave recording artists of his own. Three singers he especially admires are Roy Orbison, Rick Nelson and Johnny Cash. Bobby's a great songwriter, too; he often collaborates with Roy Orbison. Born in Maryanna, Fla., Bobby's birthdate is Jan. 15, 1941.

* * *

ELVIS PRESLEY

Tho Elvis is credited with starting "the Great Guitar Boom," in "Paradise, Hawaiian Style," he used it in only one number. Otherwise, he strummed a ukulele, beat a Tahitian toere log and a bull-hide drum, rattled Samoan autas or shook the Fijian feathered gourds. Quite a change of pace! Elvis, 6′ and 175 lbs., was born on January 8, 1935 in Tupelo, Miss.

* * *

BOBBY VINTON

While attending Duquesne University, Bobby led a 10-piece dance band that played at parties, weddings and school functions. His vocal numbers soon became the band's most popular feature. He graduated in '56—with a Bachelors Degree in musical education. Bobby's a singing scholar! This 26 year-old six-footer hails from Canonsburg, Pa.

MITCH RYDER & THE DETROIT WHEELS

The boys adhere to the earthy, rhythm and bluesy "soul music" of the Detroit Sound. And as one DJ so expertly put it: "Brother, if you don't get Mitch Ryder's message, then you got a hole in your soul!" Mitch was born on Feb. 26; James McCarty on June 1; John Badanjek on June 2; James McCallister on April 9; and Mark Manke on Oct. 16. They all come from Detroit except Mitch, who hails from Hamtramck, Mich., and John, from Highland Park, Mich.

THE OUTSIDERS

What foods do they dig? Tom King and Bill Bruno like steak. For Mert Madsen, it's roast duck. Denny Benson's fave is spaghetti, and Sonny Geraci's is pizza. Tom, 6′ and 185 lbs., is 23. Bill who's 21, is 5′9″ and 155 lbs. 23-year-old Mert is 6′1″ and 180 lbs. Denny, 21, is 6′ and 160 lbs. And Sonny, who's 5′10″ and 140 lbs., is 19.

* * *

GENE PITNEY

Why are levis and sport shirts Gene's fave kind of clothes? "Because," he explains, "you can relax in them, and a guy has to relax once in a while." And busy, busy Gene ought to know! Gene, 5′9″ and 140 lbs., was born in Hartford, Conn., on Feb. 17, 1941.

TOMMY KIRK

At the Disneyland Studio high school, Tommy was an excellent student, eager to broaden his horizons and serious about his work. And, today, he's just as dedicated and ambitious. This fine, young actor would also like to write and direct. Tommy was born on Dec. 10th in Louisville, Ky.

BARRY YOUNG

At one time, Barry had his own TV show in Texas—and was billed as "The Sundowner Melody Boy." Today, this popular recording artist is known as Country and Western's "golden-voiced crooner." Barry was born in Oklahoma City, Okla., on June 27, 1935. He's 5′6″ and 205 lbs.

* * *

CLIFF RICHARD

Cliff can't do without ball point pens; loves chocolate ice cream; hates TV commercials; would love to vacation in Jamaica; reads the "Peanuts" comic strip; and drives a Corvette Sting Ray. Cliff was born in Lucknow, India on Oct. 14, 1940. He's 5′11″ and 159 lbs.

* * *

ADAM WEST

How does BATMAN keep in shape for his super-duper capers? By skindiving, working out on the beach of his Malibu Beach home, and racing his motorcycle around town. This 6′2″, 186 lb. Wonder Whiz comes from Walla Walla, Wash., where he was born on Sept. 19th.

* * *

BURT WARD

Karate can be used to fight attackers—or pass screen tests!! Seems that Burt wanted to show "Batman's" producers that he could do all the neat stuff that the comic book Robin does—so he cracked a brick with his bare right hand! Holy hand-slings. Burt, 5′8″ and 125 lbs., was born on July 6th in Los Angeles.

* * *

NANCY SINATRA

Long ago, Nancy decided that rather than bask in the fame of her dad, she'd develop her own talents. This resulted in 11 years of piano, 8 of dance, 5 of voice and singing lessons, and 5 years of dramatic study. And *that's* why Nancy's so superb! Born in Jersey City, N.J. on June 8, 1940, Nancy is 5′3″ and 95 lbs.

* * *

DUSTY SPRINGFIELD

Likes: film cartoons (especially Daffy Duck and Sylvester), thick steaks with salad, vividly colored clothes, cokes, Peggy Lee, Timi Yuro, Mel Torme and the Beatles. Dislikes: onions and tight shoes. Dusty—nee Mary Isobel Catherine O'Brien—was born in Hampstead, London on April 16, 1940.

* * *

ROLLING STONES

Ever hear 'bout the time the Stones were performing and 1000 fans rushed the rostrum? Keith nearly lost his guitar and Charlie was pulled away from his drums! Pretty dangerous work! Mick was born in Dartford, Kent on July 26, 1944. Keith's hometown is also Dartford, and he was born on Dec. 18, 1943. Charlie's birthdate is June 2, 1941. He was born in London. Cheltenham on Feb. 22, 1944 is the scene of Brian's birth. And Bill, who comes from Lewisham, was born on Oct. 24, 1941.

WIN LOU CHRISTIE'S SWEATER

YOU can be the flipped, zipped, hipped winner of this fun-type contest. All you have to do is give Lou Christie a nickname, and tell WHY in 25 words *or less!* To the lucky person submitting the cleverest name, Lou would like to give a beautiful sweater from his personal collection. And the 10 next best entries will each receive a *very special,* personally-autographed pic of Lou. *Lightning can strike for you,* so put on your thinkin' caps and think up a nickname for Lou. And good luck!

TO: LOU CHRISTIE'S NICKNAME CONTEST
c/o POP TEEN'S A GO GO PINUPS
45 W. 45th STREET
New York, N.Y. 10036

Name.....**Age**.....

Address.....

City.....**State**.....**Zip**.....

I think Lou's nickname should be

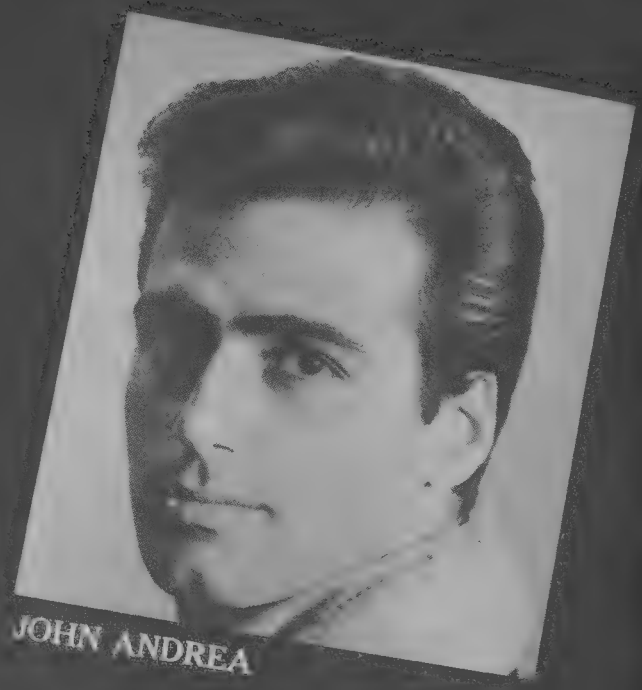
..... ***because*** .....

.....

.....

Void where prohibited by law. Decision of the judges final.

COOL PIX FOR YOUR SECRET ALBUM



JOHN ANDREA

PETULA CLARK

NOEL HARRISON

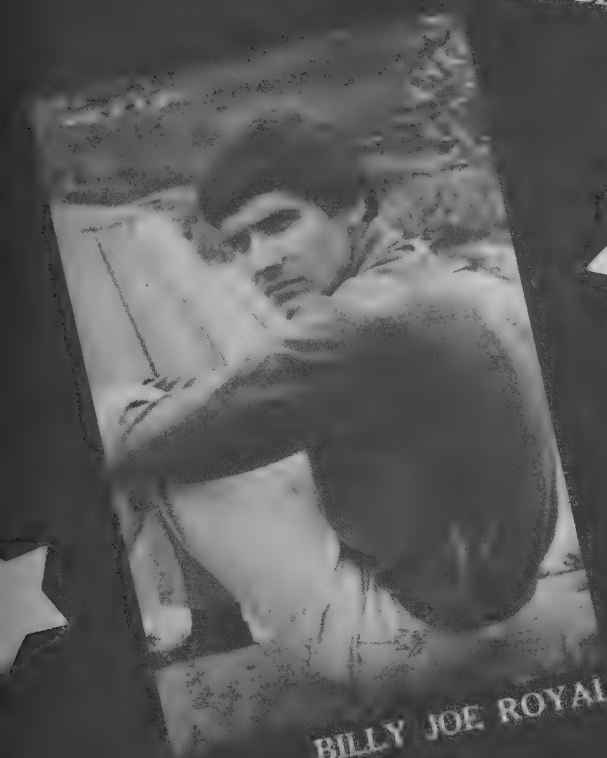
THE SMOTHERS BROTHERS

BRENDA LEE

FREDDIE & THE DREAMERS

HERB ALPERT

THE BEAU BRUMMELS



BILLY JOE ROYAL

PAT MORROW & CHRIS CONNOLLY

LES GORE CRIES, "BLUE MURDER!"

Being a pop singer, according to Les, isn't always a bowl of cherries. There are moments of crisis, of panic, too!

"ACTUALLY, since I haven't made singing my full-time business, my life hasn't changed too much—hasn't been quite so topsy-turvy as it surely would have been otherwise," said Les during our recent interview. "I go with the same boys as before. Some of them are impressed with my career, and some couldn't care less. I'm still the same person I always was. I love to play billiards at the billiard parlors in New Jersey. I love boys, date and clothes. I enjoy wearing slacks, and casual, simple clothes.

"And I love dancing, especially the new dances," Les confided. "The frug and the jerk and the monkey are a groove. Not that I know all the new dances, naturally, because there seems to be another one springing up every other minute—and then there's the time problem, too. I have to concentrate on my studies at Sarah Lawrence."

AND when we asked her about her career, Les replied: "It's not all a bowl of cherries, you can bet! Lots of it is difficult; some of it is irritating. Like I remember when I was at the Fair a few years ago. Well, I didn't like working there. There had just been a change in management, and nobody knew what was what. We were supposed to go on according to a certain schedule, but it all went crazy, and we had to sit around for hours—just waiting. On the other hand, I loved working at Freedomland, before it closed down. There, everything was on schedule. When the time to go on came, we'd go on!"

Then Les told us about another bad experience she had—down in Alabama. "I got there for an audience appreciation night. I had two hours to rehearse with the band—plenty of time—but then somebody in charge said the boys couldn't spare the time, but that they'd listened to all my records, so there'd be no problem. Well, they didn't even know which key to play nine of my numbers in, and they didn't know that there were instrumentals involved—parts where I'd stop singing and they'd just take it. There were 18,000 people there that night—a good audience. And Bernadette Carroll and Bobby Vee and the Four Seasons were there, too. A good show.

"And I was a little scared, too. Actually, though the band did some of my songs better than I've ever heard them done—well, those others! I was so embarrassed, and, of course, the audience couldn't know what was going wrong. Still, we ended up together—the band and I on my final songs—so I think everything worked out all right."

YES, we agreed, there are many problems like this in the singing business. All the kids have them, but not many people on the outside know about them.

"And the schedule's hectic, often almost impossible," Les added. "And unless you can carry your own band around with you, you're liable to end up with one that doesn't have the remotest idea about your material or the time to even practice with you.

"Still," she continued, with a dreamy look on her face, "I wouldn't trade being a performer for anything in this—or any other world!"

Truer words were never spoken!

PETER & GORDON

THE LOVIN'
SPOONFUL

THE GENTRYS

GARY LEWIS

STEVE ALAIMO

THE WHO

THE ANIMALS

THE FOUR SEASONS

THE WALKER BROTHERS
PEDESTRIANS ONLY

BARBARA BOUCHET

PAUL & BARRY RYAN

NEWCOMERS TO WATCH!

DICK CAMPBELL

BILL HJERPE

THE ASSOCIATION

SPEAKING OUT

Poppy Pinup Answers Your Mail

Dear Poppy:

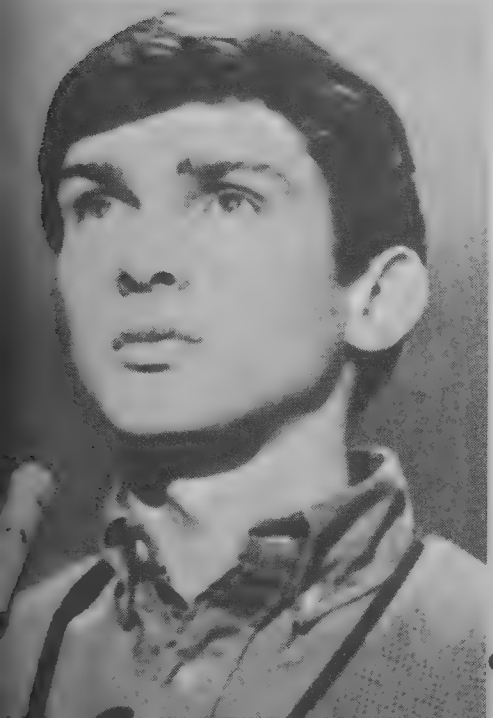
Here's a photo snapped by one of the PLAYBOYS of GARY LEWIS and me. As a friend of Gary's, I spent some time with him in Sioux City last February, when he and the boys performed there. We had a great time!

Donna Jean White
Des Moines, Iiwa

Dear Poppy:

Would you please print my fan club for GENE PITNEY? Dues are $1.25 and members receive an autographed photo, a color photo, membership card, bio, button and newsletters. Thank you.

Frances Fleenor
212 N. 30th St.
Kansas City, Kansas 66102



GENE PITNEY

GARY & DONNA WHITE

Dear Poppy:

I think LUKE HALPIN is a doll. I'd like more pictures on him. Also, I'd like his address so that I may write him.

Kathy Wall
Live Oak, Fla.

You can write Luke at 12100 *N. E.* 16*th Ave., Miami, Fla.*

Dear Poppy:

I'm the president of the BRIAN HYLAND Fan Club, and would appreciate your listing my club. For $1.25, you get an 8 x 10 pic, bio, card, color pic, personal note, button and newsletters.

Pat Manetta
80 N. Pine St.
N. Massapequa, N.Y.

Hi ya, Poppy!

THE BEATLES are too fab for words. I'd love to hear more on JOHN & CYNTHIA, PAUL & JANE, GEORGE & PATTI and RINGO & MAUREEN.

Clara
Conroe, Texas

You can read more on the BEATLES and their girls in this very issue in a story I wrote myself!!

Dear Poppy:

I just finished reading your mag, and I think it's just great. Keep up the good work! Also, could you please print a picture of the fabulous RONETTES?

Bruce Reilly
Brooklyn, N.Y.

We certainly can, and we did!

Dear Poppy:

What a fab magazine you have! Really, what I liked best about your May issue were the stories, "Thunderball: 007 Rides Again" and "The Secret Battle of 007 and Illya."

Lucille Lewis
Arcadia, La.

Dear Poppy:

I really flipped over PAUL and BARRY RYAN. They're the greatest! Could you please give me their fan club address?

Sue Holmes
Trenton, N.J.

PAUL and BARRY'S fan club address is 200 *W.*57*th St.,N.Y.,N.Y.*10019.

THE RONETTES

JOHNNY
RIVERS

LUKE HALPIN

SONNY & CHER'S LYRICAL MIND-TICKLER

SO you thought you knew all about Sonny and Cher? You thought you were *really* supersensaish at knowing *all* the fax, eh? Well, we're willing to bet that no more than six of you (if that many) actually do. So willing are we to bet, in fact, that we're sending a once-in-a-lifetime, specially designed, super-jumbo pinup of Sonny and Cher to the six lucky, lucky (?) winners of this contest.

What's it all about? Well, we'd like your answer to a humdinger of a query that's guaranteed to give you a 100%, non-stop, mind-flipping time!

And the quizzical question is this:

WHAT WERE THE VERY FIRST LYRICS OF THE VERY FIRST SONG SONNY & CHER EVER RECORDED TOGETHER?

Wait a minute now! It's NOT as easy as you think! And to prove it, we've got some helpful (???) hints for you which—we hope—will guide you in your guessing.

First Clue: The lyrics were very simple, very "lilting" and very brief.

Second Clue: *Sonny and Cher didn't do the recording alone.*

Third Clue: They recorded the song along with a very smashing group—the Ronettes.

Fourth Clue: *Neither Sonny's nor Cher's name appeared on the record label.*

Fifth Clue: The *particular* lyrics that Sonny and Cher sang on the record *have never been* nor ever *can be* copyrighted — either in the U.S.A. or in any other country in the world.

Sixth Clue: *They're lyrics that have been and will be sung again and again on countless recordings.*

Okay! Now hop to it and see if you can come up with the answer to this kicky contest. And take it from us—anyone who can correctly identify the words we're looking for is really spectabulous! Good luck to all.

SONNY & CHER CONTEST
c/o POP TEEN'S A GO GO PINUPS
45 W. 45th STREET
New York, N.Y. 10036

Name.....**Age**.....

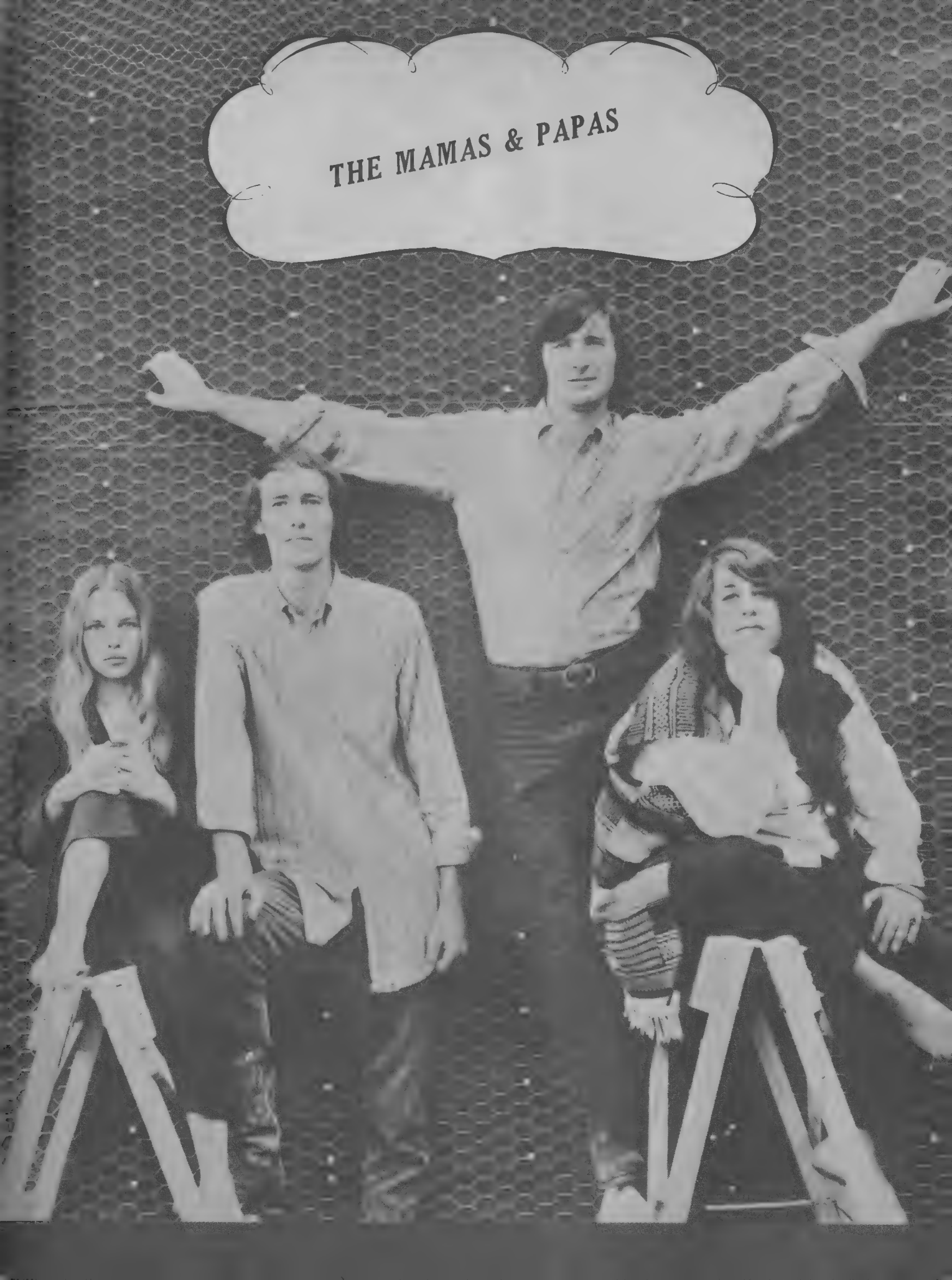
Address.....

City.....**State**.....**Zip**.....

The lyrics Sonny & Cher sang were:.....

.....

Void where prohibited by law. Decision of the judges final.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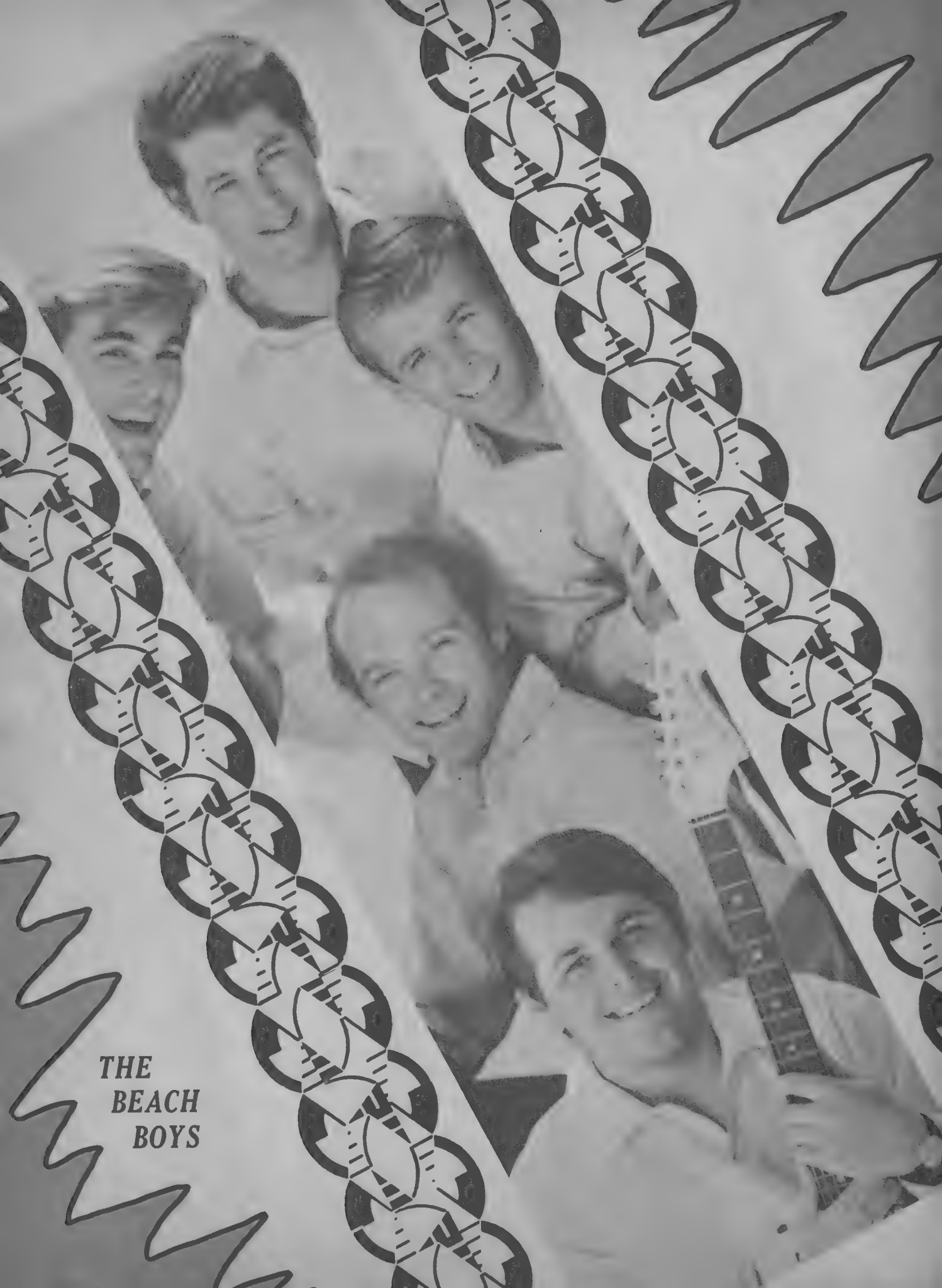
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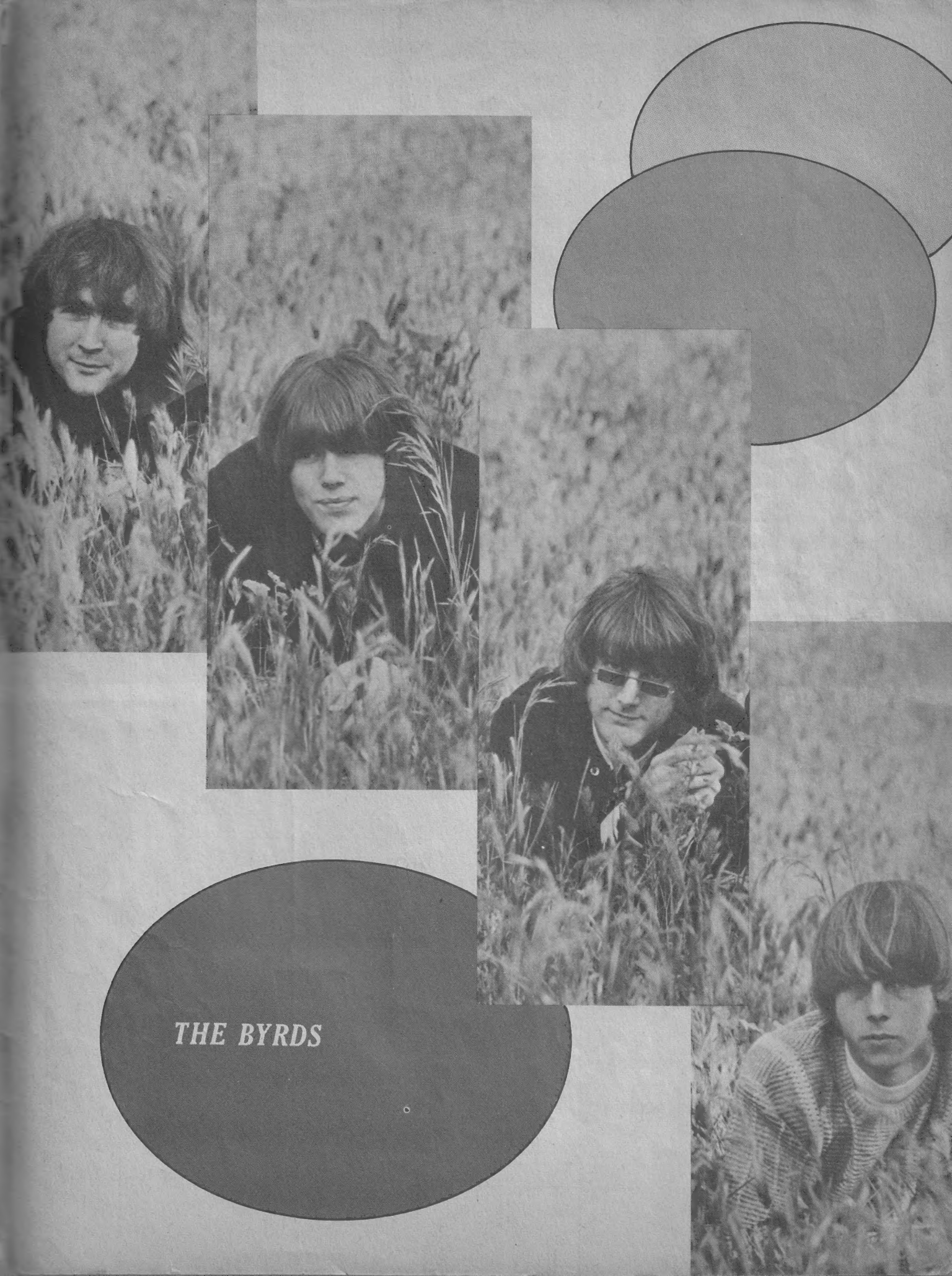
BOYS


THE BYRDS

CONTEST INFO

★★★★★★★★★★★★★★

SURPRISE YOU CONTEST
(March Issue)

Some nifty prizes Poppy found in her aunt's attic in Surry await these winners:

Ernestine Larnes	Newark, N.J.
Bill Sweeney	Poultney, Vt.
Winnifred Lawford	Bar Harbor, Maine
Michael Ballew	Durant, Okla.
Diana Sheppard	Ontario, Calif.
Sally Caldwell	Galena, Mo.
Jeffrey Goodman	Brooklyn, N.Y.
Sandra Merrell	St. Haven, Mich.
Gaynell Dollyhigh	Mt. Airy, N.C.
Roberta Stanvlewich	Beacon, N.Y.
Susan Ann Wright	Charlotte, N.C.
Catherine Williams	Las Vegas, Nev.
Mike Royce	Dayton, Ohio
Lela Walker	Vincennes, Ind.
Donna Whitehill	Lyndonville, Vt.

★★★★★★★★★★

WRITE-A-SONG CONTEST
(March Issue)

The following winners of this contest will each receive a rare Rolling Stones fax and pix book:

Irene Morris	Lincoln, Nebr.
Beverly Rich	Portsmouth, Maine
Susan O'Brien	Miami, Fla.
Virgil Means	Chicago, Ill.
Linda Anne Richardson	Nueva, Calif.
Michele McCormick	Mt. Morris, N.Y.
Laura Garcia	Los Angeles, Calif.
Lola Dragoo	St. Joseph, Mo.
Loraine Back	Middletown, Ohio
Patricia Lane	Shelbyville, Tenn.
Debbie Baker	Seattle, Wash.
Marcia Kendall	Burlington, Vt.
Daniel Stevens	Baton Rouge, La.
Janice Rossetti	Brookhaven, Pa.
Carl Yeager	Wichita, Kan.
Laura Osgood	Sioux City, Iowa
David Glaser	Bismarck, N.D.
Sharon Rowell	New Bedford, Mass.
Jeffrey Malamet	Billings, Mont.
Jacqueline Scott	Milwaukee, Wisc.
Ellen King	Winston-Salem, N.C.
Marie Palmer	Mishawaka, Ind.
Georgia Stolte	Lansing, Mich.
Maria-Elena Kirhagis	Baltimore, Md.
Jerry Saco	Greenville, Miss.
Karen Blumfield	Cheyenne, Wyo.
Cynthia Fitch	Trenton, N.J.
Beverly Boden	Wintersville, Ohio
Richard McBain	Martinsville, Va.
Fred Schneider	Washington, Pa.
Sandra Green	Carthage, Tenn.
Harold Calhoun	Kewanee, Ill.
Lynne Pasley	Calhoun, Ga.
Judy Davidson	Providence, R.I.
Sarah Arnow	Humboldt, Nev.
Cindy Cummings	Fairfield, Conn.
Pauline Cahill	Mobile, Ala.
Melba Bridges	Tulsa, Okla.
Jerry Bolinger	Baytown, Texas
Marie Confino	Pocatello, Idaho
Grace Lopez	Ogden, Utah
Ruth Phillips	Elizabeth, N.J.
Kenneth Douek	Concord, N.H.
Faye Goodwyn	Richmond, Va.
Carol Nemtuda	Gary, Ind.
Sue Durkin	Bronx, N.Y.
Randy Williams	Neosho, Mo.
Joyce Jotkoweitz	Dover, Del.
Lillian Ortez	Santa Fe, N.M.
Helene Afrant	Vancouver, Wash.

TEENSVILLE CENSUS

Coz POP TEEN'S A GO GO PINUPS is interested in knowing who YOUR movie, TV and recording faves are, we're conducting this poll. So please fill out this ballot and send it back to me care of Summer Teensville Census, POP TEEN'S A GO GO PINUPS, 45 W. 45th St., N.Y., N.Y. 10036. Like thanx! Luv ya, Poppy.

Name.....**Age**.....

Address.....

City.....**State**.....**Zip**.....

Which movie actors would you like to have pinups of?

Which movie actresses would you like to have pinups of?

Which TV actors?

Which TV actresses?

Which boy singers?

Which girl singers?

Which singing groups?

Which newcomers would you like to see in this magazine?

Which features did you like in this issue?

Any special features you'd like to see in future issues?

THE YARDBIRDS

THE MINDBENDERS

THE KNICKERBOCKERS